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ART COMMISSION/AIRPORT
JOINT ART ENRICHMENT
COMMITTEE MEETING
Friday, July 20,1979

Meeting called to order by Chairman Frankenstein at 3:30pm in "Capricorn Asunder Gallery", 165 Grove Street.

Present:	Airport Committee:	Ruth Kadish, President Dick Heath, Director
	S.F. Museum of Modern Art:	Henry Hopkins, Director
	S.F. Art Commission:	Commissioner Frankenstein, Chairman Joint A.E. Committee Commissioner Carlisle Elio Benvenuto, Visual Arts Program Director

Mr. Henry Hopkins requested that the Minutes of the June 22, 1979 Airport Joint Committee meeting be amended as follows:

Page 1, last paragraph, last sentence beginning "She recommended" should read, "She recommended a minimum of $45,000 be paid to cover expenses accrued between now and the installation by June 30, 1980.

Page 3, paragraph 2, first sentence beginning "Henry Hopkins made a motion" should read "Henry Hopkins made a motion that Bruce Beasley should prepare a maquette, scaled one inch to one foot, and be paid $10,000."

Commissioner Carlisle moved acceptance of the above amendments to the June 22 minutes. The motion was seconded by Commissioner Kadish and unanimously accepted.

*

Elio Benvenuto presented Sam Francis, painter, to be considered for a commission. Mr. Francis stated that he and Mr. Benvenuto visited the site and that he is pleased with the location (2nd entrance wall of connector, #17, apprx. 30' vertical x 40' wide). He suggested that the painting cover the entire space, from flush bottom to the top. Due to the large dimensions, he recommended a tryptich, "a sort of trinity above your heads" be considered. The tryptich will be buttressed closely together, executed on canvas, and facilitate installation. He explained that he had completed a large (50'x32') canvas commissioned by the National Berlin Museum, and therefore, is aware of difficulties involved with extremely large canvases. He added that he recently received a $99,000 commission from General Service Administration (GSA) but he will accept this commission for ½ his regular fee - for $50,000, including $8,000 for installation costs.

Henry Hopkins asked Mr. Francis of his intention to submit drawings for final approval. Discussion followed on the problematic nature of requiring sketches, which can be valued at even greater prices than a painting, and the right of ownership. Mr. Francis stated that the GSA commission did claim ownership of his preliminary sketches; they became the property of the government and will be on display at the Smithsonian Institute. As to his being accepted, he said, "I am just as happy if you reject me than if you accept me". He felt that the Committee should decide now whether they wish to award him the commission. Mr. Benvenuto stated that artists of such international caliber be awarded a commission, and their sketches should be accepted in relation to their appropriateness for the selected site. Commissioner Kadish asked when he could complete such a project. He answered that he would like to return at the next meeting with more details of what he envisions and an approximate time schedule jiggled around already existing deadlines with GSA and a commission in France.

Henry Hopkins moved acceptance of a $50,000 commission to be executed by Sam Francis based on sketches to be submitted at the next meeting, at which point a completion date would be determined. The motion was seconded by Dick Heath and unanimously accepted.

*

Mr. Benvenuto presented Mr. William Wiley, painter. Mr. Wiley stated that he would accept a commission, but he has presently a painting, titled "The Void" available for purchase. The selected site is approximately 14' high x 30' wide, the painting's dimensions are 12'x25'. He explained that the painting was done for Eyes and Ears Foundation and has been exhibited at the San Francisco Museum of Modern Art. The Committee viewed a slide of the work.

Commissioner Kadish moved acceptance of the purchase of William Wiley's painting, "The Void" for $35,000 including whatever restretching may be required. Henry Hopkins seconded the motion and it was unanimously accepted.

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Discussion followed on the pros and cons of a large celebratory opening for all major works verses piece by piece openings. Commissioner Kadish strongly felt that there is a distinct advantage to having one large celebratory opening for the total collection. She said that it will provide good publicity and discourage nit-picking.

*

Elio Benvenuto introduced Fred Eversley, sculptor, for a commission to be executed in the south central hub (location #8). Mr. Eversley explained that the commissioned piece will be in keeping with his style and aesthetic medium. Historically, he explained, he works in transparent acrylic and his sculpture is about energy, a sense of kinetics without motion. His artistic medium often deals with flight, airospace shapes and technology. He envisions a vertical piece, a composite of plastic and metal, to be suspended approximately 17' into the well (a total acrylic piece presents technical problems). He added that he would return to the next meeting to further discuss his concept before beginning a maquette.

Commissioner Kadish moved that Fred Eversley prepare a maquette, scaled 1" to 1' and be paid $10,000. The maquette is to be presented at October's Committee meeting. The motion was seconded by Commissioner Carlisle and unanimously approved. Commissioner Carlisle asked Mr. Eversley to consider and aim for an installation date of July 1980.

*

Elio Benvenuto presented Mark Adams, weaver/painter, who presented a cardboard model wall-structures marking the placement of three tapestries (Size: 7' x 10', 7' x 14', 7' x 21'). The tapestries would compliment the lounge of the hub area #12, in color and design. He stated that a full size cartoon would be completed in April, weaving would begin in July 1980 by the San Francisco Tapestry Workshop; the complete project would require approximately two years. Commissioner Kadish asked about alternative locations. Mr. Heath and Mr. Benvenuto concurred that public lounges #4 and #5 might be appropriate. Mark Adams stressed that he be assured of a location before he proceed and that the price could increase if a location was not selected by the end of the year. Presently, he charges $3,300/sq yard for a medium weave, but he will execute this commission at $2,500/sq yard, estimating a total figure of $87,500.

Mr. Heath moved to approve a commission by Mark Adams to design and create up to three tapestries at a maximum price of $87,500. The location assignment will be made as soon as possible. The final price shall be calculated at $2,500/sq yard, provided the space assignment is made by the end of this year. Henry Hopkins seconded the motion. Motion passed with Commissioner Kadish abstaining.

*

Discussion followed on the need for protection and framing of collection. Henry Hopkins stated that due to the time, and in order to properly assess the collection's needs, a special meeting should be scheduled. It was decided to hold a special meeting on August 20th at 2 pm in the Board Room at the San Francisco Museum of Modern Art. Meanwhile, Mr. Benvenuto would collect data and bids for acrylic shields (possibly to be installed in front of the Beauchemin Tapestry) and framing estimates.

It was agreed that each of the paintings of Ron Davis and Nathan Olivera will be discussed at the August 20th meeting, or at the next regular committee meeting scheduled for August 24 at 3:30 pm in the Capricorn Asumder Gallery.

There being no further business the meeting adjourned at 5:50 pm.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

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Capricorn Asunder Gallery

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RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

JOINT COMMITTEE - AIRPORT ART ENRICHMENT PROGRAM - October 9, 1980, 2:00pm

MINUTES

Present: Chairman Alfred Frankenstein, Commissioner Richard Mayer, Commissioner Dmitri Vedensky, Commissioner Ruth Kadish, Henry Hopkins and Airports Director Richard Heath.

Also present: Art Commission President Ray Taliaferro & Commissioner Rodrig
Airports Commission President Mo Bornstein

Staff: Elio Benvenuto, Joan Ellison, Sylvia Ryugo and Andre Cox

President Taliaferro chaired the meeting until Chairman Frankenstein's arrival

Discussion was held on the need to establish a regular meeting date and time. Commissioner Kadish moved that the Joint Committee meet regularly on the third Thursday at 2pm; seconded by Mr. Heath and unanimously approved. It was determined that the meeting will be held in the Capricon Asunder Gallery unless otherwise required.

President Taliaferro reviewed the project to date; he stated that a total expenditure had been made thus far of $862,977 for the purchase of art works. Commissioner Kadish requested a breakdown of these expenditures. Director Ellison informed the committee that a list would be sent to each member.

Discussion followed on the subject of conservation. President Taliaferro stated that monies should be set aside for this prior to the purchase of new works. Mr. Hopkins questioned who would administer these funds; President Taliaferro responded that this would be under the jurisdiction of the Art Commission and approximately $100,000 should be allocated for this purpose.

Mr. Hopkins stated his dissatisfaction with the care given to the works thus far and suggested the Joint Committee consider appointing a professiona to handle this. Mr. Heath added that the Airport has the responsibility for the daily security and attention must be given to the proper hanging of the works and suggested that he would have to have additional electrical wiring to provide security for the works.

President Taliaferro stated that the Art Commission has requested a positior of Conservator but so far has been unable to obtain one; however, he has asked the staff to establish a fee schedule in order to bill other city department for work a Conservator would spend on the various projects under the Art Enrichment Program.

Commissioner Kadish said that such a plan is in the future and that the proposal presented by her has already set out a plan for the framing, installation and maintenance and that this complete package could be accomplished within a two month period.

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Airport President Bornstein asked for clarification on the authority over the program and who owned the art. Deputy City Attorney Steve Diaz responded that neither the Art Commission nor the Airport Commission owns the art, but, the Art Commission by the City Charter is granted guardianship of public works of art.

Mr. Hopkins asked who would be entitled to dispose of art works purchased. Mr. Diaz responded that decision could be reached by the Joint Committee, and the Art Commission has the ultimate authority.

Commissioner Kadish requested the Joint Committee to allocate monies for installation to the Airport Commission as they have a curator on staff - a position which was approved by the Board of Supervisors and the Mayor - and that this person could oversee the work and have the collection hung in 8 weeks.

Mr. Diaz stated that there is a contract with Mr. Elio Benvenuto to organize and run the Art Enrichment Program and to assign such responsibilities to someone else would be considered a breach of contract as well as a duplication of efforts. Discussion followed on the contractual agreement and alleged negligence.

Airports President Bornstein expressed his dissatisfaction with the present handling of the works. Mr. Hopkins expressed his concern and again suggested hiring a qualified professional.

President Taliaferro said that the Airport Commission should recommend to the Art Commission who it would suggest to take care of the work and the Art Commission would be more than happy to consider such recommendations.

Commissioner Kadish referred to early minutes of the Joint Committee when various recommendations on the framing, installation and storage, had been made. She said that she was concerned that in four years the Art Enrichment Program had not reached the point of installation.

President Taliaferro stated that the Art Commission is just as concerned as the Airport Commission that all the work be "professional". He stated that jurisdiction for the program is under the Art Commission and emphasized that all decisions had been made by the Joint Committee and then approved by the two Commissions. He further stated that there had been no delay in hanging the works that the Joint Committee had earlier decided that the works would not be hung until the program was completed. Mr. Hopkins was in full agreement with President Taliaferro's comments. Mr. Heath reviewed the proposal designed by Elsa Cameraon, a curator on the Airport staff, which outlined damage to three paintings and a tapestry and outlined the conservation work required.

Commissioner Vedensky questioned a phrase in Mr. Heath's letter to Chairman Frankenstein (dated October 6) which referred to a "revision of the plan"; he requested clarification. Commissioner Kadish responded that since the original site selections were made the airlines had realigned their spaces and some of the original selected sites are no longer available. Commissioner Vedensky stated that he would like the Committee to set up a basic plan for sites prior to any new planning.

Mr. Hopkins suggested that the required treatment of the art works be taken care of immediately and that there be a re-evaluation of the Airport Art Enrichment program status.

Discussion continued on the need to identify spaces for the art works.

Discussion followed on different kinds of framing - particularly a frame designed as a total unit which will protect the art work in all situations. It was suggested that three or four bids be considered for the work required in connection with the conservation and framing.

Mr. Heath suggested that if the Joint Committee recognize the need to authorize up to $100,00 for the preservation, framing, curatorial work and documentation of the existing collection, a motion should be made to this effect. He submitted the following motion - that $100,000 be allocated in the Art Commission account to cover the preservation, framing, curatorial work and documentation of the existing collection, this was seconded by Commissioner Vedensky and unanimously approved.

President Taliaferro said that the Joint Committee needs to decide how to proceed with the remainder of the program; this was agreed by all present. It was also agreed that the space at the airport should be re-evaluated prior to the purchase of any more works. Mr. Hopkins suggested that the next meeting take place at the airport.

Commissioner Mayer asked Mr. Benvenuto to provide an evaluation of the program and to present a plan for its development. Commissioner Kadish agreed and requested, for the Airport files, a set of black and white photographs, acquisition records, biographies, addresses of artists, copies of contracts and also suggested that an appraisal be made of the art works. Procedures must be established for the loan of works of art.

The committee agreed to hold their next meeting on Wednesday, October 22, and that the following meeting would be at the airport.

It was noted that the artists William T. Wiley and Sam Francis will be responsible for the installation of their works.

Commissioner Kadish announced that an exhibit called "New Glass" has been arranged to take place at the Airport in the spring of 1981. $60,000 had been approved in their budget for the building of the exhibit cases. The show had been scheduled for display at the Fine Arts Museums but due to budget cutbacks this was no longer feasible.

Mr. Heath requested a resolution from the Joint Committee to approve this exhibition. Commissioner Mayer asked what would be the responsibility carried with such a resolution; it was answered that the resolution would only authorize the display to take place.
Commissioner Kadish moved, seconded by Commissioner Mayer and unanimously approved that the "New Glass" show be presented at the Airport.

Commissioner Kadish said that she had had discussion on the subject of exhibiting works by Freda Koblick in conjunction with the installation of her sculpture at the Airport. The curator at the Airport would handle all details of the exhibit including biographical information, labels etc. Mr. Heath added that temporary displays will occur from time to time and it is hoped to have a catalog developed for the permanent collection.

It was agreed that it would be an excellent idea to have a display of Ms. Koblick's sculptures at the time of the installation of her major work.

There being no further business, the meeting was adjourned at 4:00pm.

Respectfully submitted

Sylvia Ryugo

Sylvia Ryugo, Administrative Secretary

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San Francisco Art Commission
Airport Joint Committee
Art Enrichment Program
November 10, 1980 - Minutes

Minutes

Members Present: Chairman Frankenstein, Commissioner Vedensky, Commissioner Mayer, Commissioner Rodriguez (alternate), Commissioner Kadish, Mr. Hopkins, Mr. Heath.

Others Present: Mr. Elio Benvenuto, Art Commission, Mr. Roger Fleck, Blue Peter Co., Mr. Kellogg Fleming, Blue Peter Co., Sylvia Ryugo, Secretary, Art Commission.

The first order of business was discussion of the status of Freda Koblick's sculpture. Commissioner Kadish brought up the issue that Freda Koblick's sculpture was approved by the Joint Committee subject to a change in design of the sculpture's edges. Commissioner Mayer asked what was on record to document that request for a design change and Commissioner Kadish said that no minutes were taken at that time. Mr. Benvenuto reminded the Committee that it did feel the issue should be studied further and there had been a suggestion that the floor should be raised slightly, or that there should be some kind of acrylic fencing that would not interfere with the sculpture.

Commissioner Vedensky stated that he has spoken with Freda Koblick several times, and observed that the problem is not easily settled within the overall design. He stated that the corners are the danger areas and that seating could be arranged so that those danger areas could be diminished. Commissioner Kadish indicated that seating would not preclude someone falling forward and getting injured. Commissioner Vedensky explained that seating would situate the sculpture in a highly restricted space and make chances for injury very small. Chairman Frankenstein asked if the edges could be blunted without destroying the piece. Again Commissioner Kadish said that the issue is that Ms. Koblick has not returned to the Committee with a revised design. Commissioner Vedensky said that he recalled the design being a matter of concern that needed a solution developed, but stated he did not remember that a completely different design was requested. Chairman Frankenstein said that he liked the idea of benches providing protection between people and the sculpture.

Mr. Benvenuto asked that before the tour of the North Terminal, discussion take place on the relocation of signs in the area of the escalators.

The Joint Committee then decided to go into executive session to discuss the bidding process.

The Joint Committee, after executive session, submitted the following statement for the records on the alleged damage to paintings: "This Joint Committee has no evidence at this time of any damage to any paintings purchased under the Airport Art Enrichment Program. This Joint Committee does believe that the paintings need the services of a conservator in an ongoing conservation program that is normal to the acquisition of art works.

In reference to the selection of a company to handle the framing and installation of art works at the North Terminal, the Joint Committee has decided that they will hire

(over)

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Blue Peter Company on the basis of a professional services contract. The Joint Committee made the following statement:

> "It is the opinion of this Joint Committee that the contract for services with Bluepeter which has been approved by this Committee, by the Arts Commission and the Airports Commission, is a professional services contract and not a construction or a procurement contract and that the contract therefore does not require bidding under the Administrative Code. The Committee instructs the Director of the Art Commission to work with the Director of the Airports Commission in developing the documentation necessary to obtain administrative approval of the contract as quickly as possible."

Commissioner Vedensky asked how Blue Peter handles construction details. Mr. Fleck responded the company involves itself in the development of a prototype and if it i beyond their capability to actually build it, then the job is subcontracted. Commissioner Rodriguez asked if Blue Peter complies with Affirmative Action and Mr. Fl responded yes.

Mr. Benvenuto then asked that the issue of the Committee's policy on loans be broug up for discussion. It was decided that the Isamu Noguchi Figure would remain on v at the SFMMA until its installation at the Airport. Mr. Benvenuto asked for a resp to Mr. Thiebaud's request to have his painting loaned in the future. Mr. Benvenuto stated that he hoped the Committee would institute a moratorium on loans as request in his report of October 28, 1980. Mr. Hopkins stated that generally speaking, the policy is that there will not be loans, however each request will be weighed accord to the importance to each artist's career.

Dates for a partial installation of the arts works was discussed next. Commissione Kadish stated there will be a large conference in February of the College Art Association and expressed hope that the art works would be up. Mr. Heath stated that a group of art works should be hung. Mr. Benvenuto reported that the Francis pain is not yet underway, Beasley is aiming for springtime as is Eversly. Mr. Hopkins suggested that the William T. Wiley be hung at the end of January with the Freda Ko sculpture.

The selection of an appraiser was determined by the Committee to be Butterfied & Butterfield, who charges 1-1/2% for the first $50,000 and 1% for the remainder. Mr. Heath stated that he would call Butterfield and Butterfield to discuss the appraisal as there was question whether to base the appraisal on current market value or for insurance purposes.

Evaluation of the sites available for the art works was the next item discussed. Commissioner Kadish asked that the art works be observed, and then the sites be evaluated, keeping in mind those which might be considered for deacquisition. Commissioner Vedensky said that the best way would be for the Joint Committee to familiarize themselves with the sites and then look at photographs. Mr. Fleck stated that the Joint Committee should take advantage of Blue Peter's presentation which will be made after the informal walk-through of the North Terminal. The Joint Committee decided to wait for Blue Peter's layout proposal before looking at photos of the art works.

The Joint Committee then took a tour of the North Terminal for a site evaluation.

Respectfully submitted,

Sylvia Rodriguez

Sylvia R[illegible] Secretary

City and County of San Francisco

Art Commission

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Joint Committee
Airport Art Enrichment
Central Terminal

April 28, 1982

MINUTES

Commissioners

Roselyne Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Blanche Brown
Fredrick Goerner
Robert LaRocca
Richard Mayer
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Mayor Dianne Feinstein

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

Joan Ellison
Director of
Cultural Affairs

Members Present: Dmitri Vedensky, Chairman, Art Commission
Henry Hopkins, SFMMA, Airports Commission Representativ
Ruth Kadish, Airports Commission
Robert LaRocca, Art Commission
Peter Rodriguez, Art Commission
Spaulding Taylor, Airports Commission Representative
Joan Ellison, Director Art Commission (alt.)

Others Present: Sylvia Ryugo
Elsa Cameron
Gensler and Associates
G. Johnson
O. Diaz
R. Wheately

Central Terminal Artists for the Fountain

Orlando outlined the three major criteria for the artists considered for this area

- a sense of the whimsical
- bright color palette
- well known / proven ability to do a large scale work

Discussion followed on the merits of various artists. Peter Rodriguez suggested Rufino Tamayo, Mr. Hopkins contemplated that Tamayo would be a good solution, however it is hoped that the artist who would be chosen would come up with an extraordinary solution.

Committee looked at the slides again. Mr. Hopkins requested deferment of the vote until the next meeting. This meeting was then scheduled for May 7th at the Museum of Modern Art.

Budget

At this point Chairman Vedensky left the meeting and Mrs. Kadish took over the chair.

Mrs. Kadish ran through some of the new figures for the Central Terminal. The budget presented to the Committee was also discussed. Mrs. Kadish requested removal of the Curatorial Aide position, and approval of administrative monies for one year.

Discussion indicated that some members felt it was unreasonable to forsee the Program lasting only one year.

Mrs. Kadish said the construction was on schedule and the Program was anticipating that it would be finished by June 1983. Mr. Hopkins responded that even after the building is up the program goes on with details to attend to. Ms. Ellison added that Ms. Ryugo is currently working on the program with no allocation of funds and the budget as presented does not account for her time spent on this project. Mrs. Kadish was vehemently opposed to approving the budget for more that one year and felt it was more than generous to allocate one year's salary and administrative monies because she felt that seven contracts would not take a great deal of time or effort.

Ms. Ellison and Ms. Ryugo explained that the monies are required for the Art Enrichment Program in general. Each program has overlapping time through the years, thereby justifying the full use of a projects' administrative funds at any one particular time.

Henry Hopkins agreed to cutting the ½ time curatorial aide position and agreed with the Art Commission that 1½ years should be approved at the present. Henry Hopkins moved, Peter Rodriguez seconded and the vote was passed with one nay (Mrs. Kadish) and one abstention (Spaulding Taylor).

Mrs. Kadish said an allocation of between $20,000 and $30,000 would need to be allocated to the architects for their services on the art proposal.

Some of the Committee members felt that Art Enrichment administrative monies should not be used for a contract with the architects when a contract already exists between the Architects and the Airport. Further discussion took place on the issue of the contract and the use of Art Enrichment money. It was requested that the architects provide a budget request and an outline of their proposed services.

Discussion took place on the amount to be expended on the maquettes. It was suggested that an amount not to exceed 5% of the overall budgets could be allocated to the maquette fees. Spaulding Taylor moved, Henry Hopkins seconded and the motion was passed.

North Terminal

Committee reviewed requests for the installation of paintings in the North Terminal.

Requests were denied because the Airport must first allow for the moving of United Airlines graphics.

Elsa Cameron and Sylvia Ryugo will report back to the Committee on their findings.

There being no further business the meeting was adjourned.

Respectfully submitted,

Sylvia Ryugo/je

Sylvia Ryugo

City and County of San Francisco

Art Commission

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Joint Committee
Airport Art Enrichment
Central Terminal

May 7, 1982

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Minutes

Commissioners

Roselyne Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Blanche Brown
Fredrick Goerner
Robert LaRocca
Richard Mayer
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Mayor Dianne Feinstein

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

Joan Ellison
Director of
Cultural Affairs

Members Present: Dmitri Vedensky, Chairman, Art Commission
Henry Hopkins, SFMMA, Airports Commission Rep.
Ruth Kadish, Airports Commission
Robert La Rocca, Art Commission
Peter Rodriguez, Art Commission
Spaulding Taylor, Airports Commission Rep.
Joan Ellison, Director Art Commission (alt.)
Richard Mayor, Art Commission

Others Present: Judith Teichman, Deputy City Attorney
Gensler and Associates
Gordon Johnson
Orlando Diaz
George Gannett
Elsa Cameron, Curator, Airport Office
Sylvia Ryugo, Art in Public Places, Art Commission

Minutes

The minutes of February 11, 1982 were approved as amended.

Budget

A revised budget showing confirmed figures for the Central Terminal Art Enrichment Program budget was approved unanimously by the Committee (see attachment 1).

Fountain Area

Selection of the Artist and Scheduling of Installation.

Discussion was held regarding the parameters of the fountain area. Mrs. Kadish raised the question of the dangers of installing a large scale work because of all the glass enclosed spaces. Gordon Johnson stated that the area would in fact be enclosed by July 1982. It was then clarified that the fine arts insurance and the million dollar comprehensive liability required of the artist would be in effect during the installation. This insurance covers broadform property damage.

Committee members then continued to look at the selection of the artists who were being considered for the $190,000. commission. After lengthy discussion, the initial vote was cast on the following artists:

Fletcher Benton	Claes Oldenburg
David Von Schlegell	Winn Ng
Rufino Tamayo	Beverly Pepper
Stephen deStaebler	George Rickey
Ned Smythe	Max Bill

Von Schlegell, deStaebler, Oldenburg, Rickey, and Pepper were eliminated because they did not receive any first place votes.

A vote was cast on Tamayo, Benton, Bill, Smythe and Ng.

Benton received two first place votes out of six. Each remaining artist received one first place vote.

It was then suggested that another vote be taken when there are slides available on the five. (Smythe, Ng, Bill and Tamayo were represented either in books or by 4x5 transparencies only.)

Contracts

Judith Teichman, Deputy City Attorney, distributed copies of the contract as rewritten. Ms. Teichman commented that one important aspect of the changes included the attachment of the parameters and budget restrictions as represented by the architects in their preliminary selection of the art work sites. Ms. Teichman also stated that a budget proposal would be important information which would assist the committee members in determining whether the artist's project was feasible.

Judith Teichman also clarified a misunderstanding that the City needed to retain the maquettes in exchange for the artist's fee. She suggested that it was not necessary, either, to retain the maquette for fifty years and suggested, rather, that the City retain it for five years, and if it were to be sold after that time, the artist could be given the first option to buy it at the original fee.

Committee approved of these ideas reflected in the contracts. Ms. Teichman asked that any comments be called in to her office prior to the next meeting.

There being no further business, the meeting adjourned.

Respectfully submitted,

Sylvia Ryugo

Sylvia Ryugo
Art in Public Places

A R T E N R I C H M E N T P R O G R A M

CENTRAL TERMINAL

Construction Budget	
Boarding Area D	$ 30,890,850.00
Terminal Connectors	11,559,191.00
Control Tower	10,500,000.00
Total	$ 53,000,000.00
Art Enrichment Funds	
1½% of $ 53,000,000	795,000.00
Art Enrichment Budget	
Administration Allocation (5% of $ 795,000.00)	39,750.00
Architectural Consultation	34,000.00
Art Purchases and Contingency	695,000.00
Miscellaneous - Documentation, etc.	26,250.00
	$ 795,000.00

City and County of San Francisco

Art Commission

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JOINT COMMITTEE
AIRPORT ART ENRICHMENT
CENTRAL TERMINAL
May 17, 1982

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M I N U T E S

Commissioners

Roselyne Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Blanche Brown
Fredrick Goerner
Robert LaRocca
Richard Mayer
Jacqueline Nemerovski
William Paterson
Piero Patri
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Ray Taliaferro

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Recreation and Park
Commission

Joan Ellison
Director of
Cultural Affairs

Members Present: Dmitri Vedensky, Chairman, Art Commission
Henry Hopkins, SFMMA, Airports Com. Rep.
Ruth Kadish, Airports Commission
Robert LaRocca, Art Commission
Peter Rodriguez, Art Commission
Spaulding Taylor, Airports Commission Rep.
Joan Ellison, Alternate
Richard Mayer, Alternate

Others Present: Judith Teichman, Deputy City Attorney
George Gannett, Gensler and Associates
Allan Temko, Chronicle Art and Architecture Critic
Elsa Cameron, Curator, Airport Exhibition Off.
Sylvia Ryugo, Art in Public Places, Art Commission
Leslie Wenger

Minutes

Commissioner Kadish commented that minutes for three past meetings had not yet been distributed. Ms. Ryugo distributed the minutes for May 7th and further stated that the others would be finished before the night's end.

Contracts

Deputy City Attorney, Judith Teichman, passed out the second revised art work proposal and fabrication and installation agreements.

In review of the contracts' contents, the following changes and comments were made:

maquettes. The issue of the maquette focused on whether the City required the retention of the maquettes presented as part of the proposal for a work of art. Discussion was held on the benefit of releasing the work back to the artist once the review was over with and a decision reached. The Committee was in overall concensus that there was no need to retain the maquette because the real intrinsic value of the maquette was the purpose it served to enable the Committee and Commission to make their ultimate decisions on whether to proceed accordingly with the fabrication and installation of a large scale work of art. Ms. Teichman also pointed out that if the maquette were not retained, this may lead to a lesser payment for the proposal fee than what had been suggested at a committee meeting at the April 28th meeting.

Ms. Teichman further suggested that a letter be sent to the artists with a copy of the sample contracts attached, with a request for the artists' firm commitment and a suggested fee for the proposal. Chairman Vedensky stated that as long as the Committee was legally free to follow this course of action, it is the very best solution.

communications. Spaulding Taylor asked that the communications be be specified toward one particular person or agency. Discussion was held regarding who held the responsibility for coordinating information. It was determined that all communication should be deferred to Joan Ellison for delegation. This procedure is in adherence with the responsibilities charged to the Art Commission under the City's Charter. As a result, the gallery and artists' requests for information of Gensler and Associates will be deferred to Joan.

interim payments. Ms. Teichman explained that this format of interim payments scales the disbursements to need rather than to the obligation to pay the highest percentage allowed. Chairman Vedensky pointed out that this format will force the artist to keep track of expenses.

Ms. Cameron suggested adapting the NEA cash request form for this use. Ms. Teichman requested a copy for her information.

remaining unique. Committee discussed the concept of its desire that the eventual work of art commissioned should remain a unique and original edition of one. Ms. Teichman requested assistance in drawing up language for this clause and the Committee directed her to consult with Albert Elsen of Stanford's Department of Art History whose specialization is sculpture.

copyrights. Ms. Teichman discussed the present Art Commission policy on copyrights and also suggested a number of different methods to treat the transfer of copyrights for these specific Central Terminal contracts (see attached proposed wording). The proposal which was recommended for approval is the present Art Commission policy encompassing an elaboration on "educational use" and with the addition of the rights to loan the work for display. The copyrights clause will thus read:

"11. Copyright.

(a) Reproductions. The Artist hereby authorizes the City to make photographs and other two-dimension reproductions of the Work or the maquette without the consent of the Artist for the sole use and benefit of the public for noncommercial purposes.

(b) Display. Artist hereby grants the City the exclusive right to display the Work and to loan the Work to other persons or institutions with authority to display it publicly.

(c) Definitions. In interpreting this section, "noncommercial purposes" include but are not limited to reproduction for educa-

tional, public relations and arts promotional purposes, and "educational purposes" include the right to license third parties to reproduce or to authorize others to reproduce, the Work in exhibition catalogues, books, slides, photographs, postcards, and small prints not suitable for framing; in art magazines, art books and art and news sections of newspapers; in general books and magazines not primarily devoted to art but of an educational, historical or critical nature; slides and film strips not intended for a mass audience; and television from stations operated for educational purposes from all stations."

repair and restoration. The concept of this clause will be expressed in the contract as a commission policy rather than to have a contractual obligation to give the artist the first option to restore or repair his or her damaged or deteriorated work. The argument for this treatment in this Committee is that it could be preferable to contact a conservator for advise and/or restoration rather than to require the artist to do restoration.

The Committee continued its discussion on the contracts. Mr. Taylor moved and Mrs. Kadish seconded approval of the contracts' contents as amended which was unanimously approved by the Committee. Ms. Teichman was applauded for her thorough research and efforts which are certainly in the spirit of the Committee and the Commission's best interests.

Selection of the Fountain Artist

Committee reviewed the five artists, Max Bill, Ned Smythe, Fletcher Benton, Winn Ng, and Rufino Tamayo. A discussion was held on the merits of each. A vote was then cast. Smythe and Tamayo received two votes each, while Benton, Ng and Bill received one. The last three were thus eliminated.

Discussion was held on Smythe and Tamayo, their current use of color and styles, and their projected application of such for the Fountain area. A vote was cast, and Smythe and Tamayo received three votes each. More discussion was held.

Commissioner Kadish suggested that each artist be requested to submit proposals and on the basis of submissions to then make a decision. The problem, as Chairman Vedensky voiced, is that no extra monies are available for this kind of competition. Commissioner Rodriguez added that it would be inappropriate for Tamayo to "compete" with the younger Smythe. It was also suggested that Tamayo be chosen for the first place position and Smythe for second. In consideration of these

various elements, Mr. Hopkins shifted his vote to Tamayo, remarking that in consultation with experts who have seen Tamayo's sculpture, Mr. Hopkins felt assured that a Tamayo sculpture would be a very good one for the fountain area.

Mrs. Kadish suggested that the architects procedures be followed in any further contacts made to Mr. Tamayo. Chairman Vedensky pointed out that it might be better for Commissioner Rodriguez and Director Ellison to work out the logistics of the contacts to Tamayo.

Commissioner Rodriguez moved and Commissioner LaRocca seconded the motion that contacts be made to see if Tamayo's project is a feasible one within the parameters of the budget and the site. This was approved by the Committee.

An overall discussion was held on the selection of the artists for this program. Some Committee members were under the impression that their suggestions had been disregarded. However, Chairman Vedensky reminded the Committee that the architects had been approved to receive recommendations from the Committee and winnow the lists down to three recommendations for each site. He also acknowledged the fact that the Committee had never given up the right to bring anyone back into the rounds of selection.

Mrs. Kadish furthermore, lauded the architects for their facilitation of the achievements the Committee had made thus far.

North Terminal

Ms. Ryugo asked for a contract extension until December 1983 for Mark Adams contract. This was unanimously approved by the Committee.

Ms. Ryugo then requested approval for the final payment to R. Bruce Hutchison who had overseen the deinstallation, cleaning, relining, and installation of the Beauchemin wall hanging.

Mrs. Kadish refused to approve the payment because the wall hanging is rippling from the installation. Ms. Ryugo stated that this rippling is caused by both the settling of the wall hanging as well as the method of installation, which is the same method proposed to be utilized by Mark Adams in his installation. In fact, it is the same as one which was used in Houston with the installation of an Adams' tapestry.

Ms. Ryugo also suggested that the rippling has something to do with the loose weave of the wall hanging itself. Chairman Vedensky also reminded Commissioner Kadish that in a report the Committee was advised against the purchase of the Beauchemin because of the loose weave. Commissioner Kadish, however, did not waiver from her position and claimed that Mr. Hutchison had stated that it could be weighted in such a way so that it does not ripple. Apparently this is a similar problem which the wall-hanging experienced in the installation at the South Terminal.

Mrs. Kadish asked that Mr. Hutchison find out what he has to do in order to correct this after-effect of the installation.

The Committee then turned its attention to Neri slides for the loan and option to buy depending on the public reaction to the sculpture.

None of the bronze works was as appealing as the marble sculpture which the Committee had seen last December 1981. The Committee approved borrowing the white marble sculpture for a period of two weeks.

Fred Eversley's proposal for a change in maquette was denied based on the information submitted. If he wants to hollow out his work of art, he will have to submit a maquette for the Committee's consideration. No changes in the contract date for installation will be allowed, if in fact, he submits a maquette and it is approved.

Director Ellison was authorized to communicate this in a letter to Mr. Eversley.

There being no further business, the meeting adjourned.

Respectfully submitted,

Sylvia Ryugo

Sylvia Ryugo
Art in Public Places

A final copy of the recommended contracts for the art work proposal and the fabrication and installation of a large scale work will be mailed for the Committee and Commission's review. Approval by the Art Commission is scheduled for June 7, 1982. The next meeting of the Airport Joint Committee is June 10, 1982. The location is to be announced.

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JOINT COMMITTEE
AIRPORT ART ENRICHMENT

JUNE 17, 1982

MINUTES

Members present: Dmitri Vedensky, Chairman-Art Commission
Robert LaRocca, Art Commission
Richard Mayer, Art Commission-Alternate
Peter Rodriguez, Art Commission
Ruth Kadish, Airports Commission
Spaulding Taylor, Airports Commission Rep.
Joan Ellison, Art Commission-Alternate

Others present: Elsa Cameron, Curator - Airports Commission
Judy Teichman, Deputy City Attorney
Leslie Wenger

Chairman Vedensky called the meeting to order at 11.10am in the offices of Robert LaRocca.

Commissioner Kadish moved adoption of minutes, as amended, of May 7 meeting.

1. Beauchemin Tapestry - North Terminal

Commissioner Kadish questioned if Bruce Hutchison had or had not completed the work he had been contracted to do in relation to the rehabilitation and re -hanging of the tapestry.
General discussion ensued on the state of the tapestry.
Joan Ellison raised the point that if Mr.Hutchison had completed his work on the project then he should be paid for these services; Ms. Cameron stated that she was quite sure that he had but that she would check again.
Spaulding Taylor moved that Joan Ellison be given the authority to submit the final payment to Bruce Hutchison dependant upon confirmation from Elsa Cameron that the work contracted for has been completed; seconded by Commissioner Kadish; unanimously approved.

2. Contracts for Central Terminal

Ms. Teichman, Deputy City Attorney, reviewed the changes made in the contract in accordance with recommendations from members of the committee, various artists and experienced individuals she had contacted. Discussion ensued.
The final document reflects all the changes discussed.
Recommendation made by the architects on the amount of fee to be proposed for the proposal and maquette.
Commissioner Kadish suggested that we accept the architects' recommendations as to the amount of the fee suggested by them based on their research.
Chairman Vedensky suggested that a distinction be made in the case of Tamayo and a possible fee of $10,000.
Commissioner Kadish stated that one artist should not be treated in a different manner than the other artists in the program. There was general agreemt.
Commissioner Rodriguez suggested we use the earlier discussed 5% allocation.
Discussion continued.

Commissioner Kadish moved that the final recommendation of the architects be accepted in terms of the fee for the proposal based on a discussion to be held between Chairman Vedensky and the architects; seconded by Spaulding Taylor; unanimously approved.

Commissioner Rodriguez suggested that a brochure be printed on the total program to provide to Airport and Art Commissioners and the architects.

Discussion continued.

It was determined that after the original letter is sent, a telephone call would be made to the artist during the first week of July to follow up on the project.

Commissioner Kadish asked if a copy of the contract could be sent to the Airport Commission with a cover letter bringing the contract to their attention.

Spaulding Taylor moved acceptance of the contract as presented, seconded by Commissioner LaRocca, unanimously approved.

Commissioner Kadish suggested that it would be a good idea to have the architects make a presentation to the Airport Commission on the process which led to the establishment of the art program for the Central Terminal. After discussion it was determined that the Chairman should extend an invitation to view the slide presentation to the Airport Commissioners.

Commissioner Kadish informed the committee that the Fibreworks Show planned for installation in the North Terminal will interfere with the installation of the Sam Francis work; this installation should be delayed until after September 15. Commissioner Rodriguez moved that the installation of the Sam Francis work be delayed until after September 15, seconded by Commissioner LaRocca, unanimously approved.

There being no further business the meeting adjourned at 1:25pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Director

City and County of San Francisco

Art Commission

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JOINT COMMITTEE
AIRPORT ART ENRICHMENT

JULY 8, 1982

MINUTES

Members Present: Robert LaRocca, Art Commission
Richard Mayer, Art Commission-Alternate
Peter Rodriquez, Art Commission
Ruth Kadish, Airports Commission
Spaulding Taylor, Airports Commission-Representative
Joan Ellison, Art Commission-Alternate

Others Present: Gordon Johnson, Gensler and Associates
Orlando Diaz, Gensler and Associates
Robert Wheately, Gensler and Associates
Roberto Esparza, Art Commission, Airport Art Enrichment Program
Elsa Cameron, Exhibition Curator, Airport
Lesley Wenger, Member of the Concerned Public

In the absence of Chairman Vedensky, Commissioner Kadish chaired the meeting and called to order at 11:15 a.m. in the offices of Gensler and Associates.

CENTRAL TERMINAL

Two maquettes were presented by the Architects on artists Arnaldo Pomodoro and Seiji Kunishima. Discussion followed.

Arnaldo Pomodoro

It was noted by Mr. Johnson that the maquette submitted by artist Pomodoro - though representative of his work - was not executed specifically for the Airport.

Mr. Diaz stated that, if the Committee accepted the maquette submitted by artist Pomodoro, it would set a precedent by making an exception for artist Pomodoro and not for other artists who have been asked to submit site specific maquettes for the Airport project.

Commissioner Rodriquez stated that artist Pomodoro should submit a site specific maquette for the Airport, which would allow the Committee to make a value judgement on the piece.

Commissioner Mayer moved that all artists being considered for a commission be required to execute a to-scale, site specific maquette that is unique to the Airport. The motion was seconded by Mr. Taylor and unanimously approved.

Commissioner Mayer again moved that the maquette submitted by artist Pomodoro not be accepted. The motion was seconded by Commissioner Rodriquez and unanimously approved.

Commissioner Kadish asked that the Committee authorize the Architects to contact artist Pomodoro and request that a new maquette be designed for the Airport space and that . . .

a) it be vertical in nature;
b) it allow for free movement around the piece;
c) the new piece to be submitted possibly consist of two vertical cylinders;
d) its weight be considered for potential problems;
e) its on-going maintance be specified.

Commissioner Kadish stated that, if artist Pomodoro could not submit a piece unique to the Airport without increasing costs and within the time allotted, the committee should reconvene and make a determination on whether to accept artist Pomodoro as the artist for that specific site.

Seiji Kunishima

The maquette submitted by Kunishima was viewed along with slides which showed representative works by the artist. Discussion followed.

Commissioner Mayer stated that the Committee would benefit if it were to offer sufficient information to the artists in advance on aesthic concerns. This would assist the artists to effectively execute a site specific maquette.

Ms. Cameron asked that the Architects schedule a viewing for the Committee of the PBS film on Architect I.M. Pei, which describes the process of an artist and an architect working together in developing an artwork for a specific site.

Following discussion, the Committee directed the Architects to request artist Kunishima to study:

1. the possibility of incorporating metal with the stone,
2. the weight of the piece, and
3. the variations in visual movement of the piece.

No recommendation to the Commission on the maquette was made at this time.

Status of Contractual Agreements

Mr. Orlando Diaz stated that there had been no contact with artists Joyce Kozloff, Robert Irwin or David Gilhooly since June 21, 1982. Mr. Diaz went on to ask if the Committee felt it proper for the Architects to contact the artist directly, although initial contact had been made through the representative gallery.

Commissioner Kadish stated that the Committee had decided to set $2,000.00 (two thousand dollars) per site as the highest dollar amount that would be paid to any artist under consideration for submission of a maquette. The Commissioner made a motion - seconded by Mr. Taylor and unanimously approved by the Committee - that the proposal allowance for the maquettes be approved as follows:

Seiji Kunishima	2000.00
Arnaldo Pomodoro	2000.00
Rufino Tamayo	2000.00
Robert Irwin - two pieces	2000.00 each
Joyce Kozloff	1500.00
David Gilhooly	600.00

Commissioner Kadish asked that the requests for the proposal be sent to the artists, but took exception to the tone and content of the cover letter drafted by City Attorney Teichman and further suggested that the Committee revise this letter; revisions were then made.

Robert Irwin

Director Ellison stated that it would be difficult to approve travel costs as proposed. Commissioner Kadish asked that the Committee empower the Architects to clarify the Art Enrichment Contract for a Proposal with artist Irwin so that there will be no confusion as this project progresses.

Rufino Tamayo

Mr. Orlando Diaz stated that artist Tamayo had not visited the site for which he is to submit a maquette. Commissioner Rodriguez reported that artist Tamayo had received the material and information furnished by the Architects on the site, and that he had commenced working on the maquette.

NORTH TERMINAL

Fred Eversley

Commissioner Kadish asked if there had been any word from artist

Eversley as to the date of installation of his work at the North Terminal.

Ms. Cameron stated that she had not heard from artist Eversley recently, however she anticipated that installation of his piece would take place prior to the International Sculpture Conference. She further reported, that the Airport Engineers had not heard from the artist. Ms. Ellison asked Mr. Esparza to contact artist Eversley and request a status report on his project.

RECORD OF COMMITTEE POLICY

Commissioner Mayer recommended that Mr. Esparza develop a special folder to include details on all policy matters passed by this Committee, so that there will be an easily accessible and orderly record of Airport Joint Committee policies.

ADJOURNMENT

Commissioner Kadish put over all remaining business to the next regular meeting to be held on September 2, 1982 and adjourned the meeting at 2:10 p.m.

Respectfully submitted,

Roberto Esparza
Coordinator
Airport Art Enrichment Program

City and County of San Francisco

Art Commission

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SPECIAL MEETING
JOINT COMMITTEE
AIRPORT ART ENRICHMENT

JULY 19, 1982

MINUTES

Members Present: Henry Hopkins, Director, SFMMA and Airports Commission Representative
Ruth Kadish, Airports Commission
Robert LaRocca, Art Commission
Richard Mayer, Art Commission-Alternate
Peter Rodriguez, Art Commission
Spaulding Taylor, Airports Commission-Representative

Others Present: Gordon Johnson, Gensler and Associates
Roberto Esparza, Art Commission, Airport Art Enrichmen Program
Elsa Cameron, Exhibition Curator, Airport
Lesley Wenger, Member of the Concerned Public

In the absence of Chairman Vedensky, Commissioner Kadish chaired the meeting and called to order at 11:15 a.m. in the Directors Office of the San Francisco Museum of Modern Art.

ARNALDO POMODORO

Artist Pomodoro's proposal, including maquette, was discussed at great length.

Because of importance of Pomodoro's piece to the collection, special consideration was made to accept Pomodoro as the artist to execute a work of art for the International Terminal. Mr. Taylor moved that the Committee accept artist Pomodoro's piece as proposed, Mr. Hopkins seconded and unanimously approved.

MANUEL NERI

Commissioner Kadish informed the Committee that Manuel Neri's Marble Sculpture, which is being considered for purchase for the North Terminal, is on loan at the Airport. The Commissioner asked that the Committee members view the piece and instructed Mr. Esparza to contact the Committee members by Thursday to determine their reaction to the sculpture.

ADJOURNMENT

Commissioner Kadish adjourned the meeting at 1:45 p.m.

Respectfully submitted,

Roberto Esparza
Coordinator
Airport Art Enrichment Program

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AMENDED

JOINT COMMITTEE
AIRPORT ART ENRICHMENT

AUGUST 12, 1982

MINUTES

Members present: Dmitri Vedensky, Chairman - Art Commission
Robert LaRocca, Art Commission
Peter Rodriguez, Art Commission
Ruth Kadish, Airports Commission
Spaulding Taylor, Airports Commission Representative
Henry Hopkins, SFMMA, Airports Commission Representative
Joan Ellison, Art Commission - Alternate

Others present: Gordon Johnson, Gensler and Associates
Elsa Cameron, Exhibition Curator, Airport
Roberto Esparza, Coordinator, Airport Art Enrichment
Eva Liebman, Representative for artist Rufino Tamayo
Peter Henschel, Senior Program Manager, Mayor's Office
Leslie Wenger, Member of the concerned public

Chairman Vedensky called the meeting to order at 11:20 a.m. in the office of the Mexican Museum.

MINUTES

Commissioner Kadish moved for the approval of the minutes of July 8 and July 19, 1982; seconded by Mr. Hopkins and unanimously approved.

CENTRAL TERMINAL

Shanghai Painting and Rock

Mr. Henschel stated that the Shanghai Friendship Committee has viewed the proposed painting , felt it was not appropriate and that it was decided that Dr. Wu would discuss this with the Shanghai government if other paintings could be made available for the Committee to view. Mr. Henschel stated that he would meet with Dr. Wu and inform the Airport Joint Committee as to this at a later date.

Mr. Henschel went on to state that specifications were sent to Shanghai on the Rock for the fabrication of a base, and that the Mayor's Office is pursuing ways to ship the

Shanghai Painting and Rock, Continued

Rock to San Francisco. He went on to say that the Rock would eventually be moved from the Airport for possible placement in the garderns of Yerba Buena Center.

Rufino Tamayo Maquette

Ms. Eva Liebman, artist Tamayo's representative, presented two maquettes for review. She stated that artist Tamayo had executed the maquettes making reference to the drawings and information presented to him by the architects. She went on to discuss both maquettes in detail in reference to material composition, color, size and movement.

The Committee then discussed both maquettes and expressed their preference towards the maquette which depicted a vertical shape with triangular shaped "wings". The piece is approximately 32.81 feet in height, including the base which would be partially submerged in the water fountain. The piece will consist of painted metal, red and blue in color.

Ms. Liebman stated that the size of the base could be changed depending on the type of vegetation placed in the area. She told the Committee that the piece would be fabricated either in Mexico or the United Stated pending further research.

Mr. Hopkins moved that artist Tamayo's maquette selected by the Committee be accepted in principle, and that it be executed within the time and cost stated in the contract. Commissioner Kadish seconded and the motion was unanimously approved.

Mr. Hopkins suggested that artist Tamayo be asked to visit the specific site for which his proposed work is to be placed.

Commissioner Vedensky added that the architects draw a sketch of the site to supplement artist Tamayo's visit.

Commissioner Kadish asked that the architects place the Maquette in the context of a model, incurring no additional cost to the project. Mr. Johnson volunteered to do this.

Kunishima and Pomodoro Proposals

Discussion ensued on the fact that there has been a misunderstanding in reference to the overall cost of the project between the artists their representives and the Committee.

Kunishima and Pomodoro Proposals, Continued

Mr. Esparza stated that Mr. Wirtz, artist representative, had informed him that the cost of the proposed pieces by artists Kunishima and Pomodoro did not include the cost of insurance, transportation and installation.

Commissioner Kadish stated that it had been discussed and made clear at a previous meeting with both artists and their representatives, that insurance, transportation and installation costs were inclusive in the overall costs of the proposed pieces. The Commissioner went on to say that in the agreement to submit a proposal, including a maquette, which was sent with the draft of the contract to the artists, the above is made clear.

Mr. Hopkins moved that unless artist Pomodoro signs the contract on this project and accepts to execute his piece at the originally agreed cost, as stated in the contract, by September 1, 1982, that all arrangements with the artist be concluded. Commissioner LaRocca seconded and the motion was unanimously approved.

Commissioner Kadish moved that unless artist Kunishima agrees to execute his piece at the original cost of the contract by September 1, 1982, that all arrangements with the artist be concluded. Mr. Hopkins seconded and the motion was unanimously approved.

Commissioner Kadish asked that Mr. Johnson write a letter to Pomodoro's and Kunishima's representative as soon as possible regarding this matter.

Commissioner Kadish reported that reinforcement of the foundation site where artist Kunishima's proposed work is to be placed is currently being done. She stated that it was necessary to have this done because of the construction stage at this point on the Terminal. Discussion followed.

Commissioner Kadish moved that the expenditure of $10,000 for reinforcing the right-hand side and $5,000 for the left-hand side of the area where a heavy sculpture is to be placed be reimbursed to the Airport Commission by the Art Commission from the Art Enrichment Program budget. Mr. Hopkins seconded and the motion was unanimously approved.

Terminal Exterior

Commissioner Kadish suggested that the Committee consider, as an Art Enrichment Project, the placement of flags and flagpoles for the Terminal exterior. Discussion followed.

Terminal Exterior, Continued

No decision was made pending further information on installation costs and maintance of the flags and flapoles.

NORTH TERMINAL

Fred Eversley Sculpture

Mr. Fsparza stated that artist Fred Eversley had written requesting Committee approval of a three month extention on his contract from its present termination date of August 31, 1982. Discussion followed.

Commissioner Kadish stated that the artist should adhere to the contract and that she could not approve an extension on his contract of three months. Discussion followed.

Ms. Ellison made the suggestion that a one month extension be considered in order to allow for payment to the artist through the City contract, if the piece were to be installed by August 31, 1982. This extension would allow the artist only two days extension on installation, since the next regularly scheduled Committee meeting is on September 2, 1982. If approved by the Committee at this time, and if subsequent approval of the Committee's recommendation is made by the Commission then, payment, as stipulated in the contract, could be made to the artist. Discussion followed.

Commissioner Kadish stated that she could not go along with what had been suggested by Ms. Ellison. The Commissioner asked that the artist adhere to the contract and that arrangements be made for installation of the sculpture.

Ms. Ellison stated that she was aware of the Committees feelings on granting the artist an extension to his contract, but again recommended that the contract be extended to allow for final payment to be made upon acceptance of the piece by the Committee and the Commission.

Commissioner Kadish stated that her concern is not the final payment, but the final product.

Ms. Hopkins felt that an extension would resolve both concerns voiced by Ms. Ellison and Commissioner Kadish in that it would: 1) allow for a longer time period to accept the piece and ; 2) allow for processing the payment to the artist.

Fred Eversley Sculpture, Continued

From the discussion that insued, Commissioner Kadish agreed on an extension of the contract inorder to allow for payment to the artist if the piece were to be approved and accepted by the Committee.

Commissioner Kadish moved that artist Eversley be granted a final extension of his contract from August 31, 1982 to September 30, 1982. Commissioner LaRocca seconded and the motion was unanimously approved.

MANUEL NERI SCULPTURE

Discussion ensued on observations of the temporary placement of the Neri sculpture at the Airport in the Front North Terminal Lounge. It was noted that the piece had been on loan from John Bergruen Gallery for viewing by the Committee before final approval.

The Committee felt that the piece was not appropriate in reference to:

1. site
2. type of sculpture
3. type of base

Commissioner Kadish stated that persons using the Airport facility are a captive audience with no choice of being there. She further stated that the decision not to accept the piece was not in reference to whether the piece is a good work of art or whether it is a work of art the Committee members like, but rather on the appropriatness of the piece to the particular site and the purpose for which had been envisioned in that space by the Committee prior to seeing it installed; adverse comments have been made by a number of individuals on the piece and because of these negative comments the safety of the piece was of concern.

Mr. Hopkins moved that artist Neri's marble sculpture not be accepted for placement in the North Terminal Lounge, but that other Neri sculptures still be considered for this site. Mr. Taylor seconded and the motion was unanimously approved.

Condition Reports

Commissioner Kadish asked that Mr. Esparza do condition reports on North Terminal sculptures by artists Isamu Noguchi, Freda Koblick and Bruce Beasely.

Lables for Terminal Front Louges

Comissioner Kadish asked that Ms. Cameron prepare introductory lables for each of the North Terminal front lounges. Ms. Cameron stated that she would research the information necessary to write the lables and submit them to the Committee for their review at a later date.

NEW BUSINESS

The Committee asked that Mr. Esparza gather recorded tapes or transcripts on lectures "Criticism of Sculpture in a Public Context" and "Problems and Applications of Public Art," which were held on August 12 and 13 of the 1982 International Sculpture Conference.

Chairman Vedensky moved that funds for mileage reimbursement be allotted for business travel conducted by the Airport Art Enrichment Program Coordinator. Seconded by Mr. Hopkins and the motion was unanimously approved.

Chairman Vedensky moved that artist David Simpson's painting be removed from storage at the San Francisco Museum of Modern Art and that Blue Peter be contracted to install the piece at the Airport North Terminal. Commissioner Kadish seconded and the motion was unanimously approved.

Commissioner Kadish moved that the Robert Hudson be removed from storage and that Blue Peter also be contracted to install the piece at the Airport's North Terminal. Commissioner LaRocca seconded and the motion was unanimously approved.

Chairman Vedensky asked that a format for the Joint Committee meetings be established to include a status sheet on each project, the agenda be mailed out ten days prior to the meetings with the status sheet attached and that Committee members contact Mr. Esparza two weeks prior to the meeting with items they wish to include on the agenda.

Commissioner Kadish asked that the Joint Committee meeting be kept to one and one-half hours in length.

ADJOURNMENT

Chairman Vedensky put over all unattended business to the next regular meeting to be held in the Airport Administrative Offices in North Terminal (formely United Airlines offices) on September 2, 1982 and adjourned the meeting at 2:05 p.m.

Respectfully Submitted,

Roberto T. Esparza
Coordinator

City and County of San Francisco

Art Commission

Dianne Feinstein
MAYOR

Joan Ellison
DIRECTOR

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Joint Committee - Airport
Art Enrichment Program

Commissioners

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President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Robert LaRocca
Richard Mayer
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

A G E N D A

1. Airport Resolution #82-0252

2. Fred Eversley Contract Review

Joint Committee meeting October 22, 10:30 am,
609 Mission Street, 6th Floor.

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Art Commission

Dianne Feinstein
MAYOR

Joan Ellison
DIRECTOR

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President

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Vice President

ernon Alley
imothy Duncan
redrick Goerner
obert LaRocca
ichard Mayer
acqueline Nemerovski
illiam Paterson
iero Patri
eter Rodriguez
ay Taliaferro

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M E M O R A N D I U M

DATE: November 2, 1982

TO: Airport Joint Committee Members

FROM: Roberto Esparza, Coordinator

RE: Special Meeting

A special meeting of the Airport Joint Committee will be held on November 3, 1982, at 2:00 p.m., in the Conference Room of the San Francisco Museum of Modern Art. The purpose of the meeting is to discuss the Fred Eversley sculpture. There will be an executive session with the City Attorney.

15) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

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REGULAR MONTHLY MEETING

16 December 1982, at 1:00 p.m. at the Museum of Modern Art, Director's Offices

A G E N D A

I. Fred Eversley Sculpture - North Terminal

II. Update on Artist Contracts - Central Terminal

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AIRPORT JOINT COMMITTEE

M I N U T E S
13 January 1983

A regular meeting of the Airport Joint Committee was held on Thursday, 13 January 1983, in the office of Fong & LaRocca, 609 Mission Street. Chairman Vedensky called the meeting to order at 11:15 a.m.

ROLL CALL	Committee Members Present	Committee Members Absent
	Dmitri Vedensky Jo Hansen Robert LaRocca Peter Rodriquez Ruth Kadish Henry Hopkins Spaulding Taylor	

Others Present

Randi Fisher
Leslie Wenger

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION The following subjects were discussed and administrative actions suggested (where appropriate):

Subjects:	Administrative Directives:
1. Fred Eversley sculpture	Contact artist re: date to conduct meeting at Airport with consultant Robert Krolic and Deputy City Attorney Judith Teichman (ref: Esparza, Fisher) Research appropriate photographers & procedure for documentation of the art work (ref: Esparza, Taylor, Vedensky)
2. Maximum expenditure for Nance O'Banion art work set at $15,000 to include price of art work, sales tax and re-installation (if necessary)	

Subjects(Continued)	Administrative Directives(Continued)
3. Finding alternative hanging space for the Mark Adams tapestries	Arrange a meeting between consultant Howard Friedman, Commissioner Kadish and artist Mark Adams (ref: Esparza)
4. Sam Francis installation	Make contact with Jerry Aistrup to confirm date for installation; deadline for installation 3 weeks. (ref: Fisher, Esparza)
5. Repair of Bruce Beasely sculpture	Inform artist of the necessary steps he must take to enter the Airport and repair work, i.e., insurance. Attempt to coordinate with installation of Sam Francis. (ref: Esparza, Fisher)
6. Find Hanging locations for the Simpson, Chinn, Caroway (three painting below Hudson)	Complete wall survey indicating additional hanging space; present to committee at next Jt. Comm. mtg., (Esparza, Fisher)
7. Installation of Hudson	All arrangements to be confirmed by next Jt. Comm. mtg. (ref: Esparza, Fisher)
8. Central Terminal contract have been received by the Art Comm. with the exception of artists Pomodoro & Kunishima.	
Mr. Stephen Wirtz has suggested that the Pomodoro sculpture, once it is completed & arrives in S.F., be offered to the City for consideration of purchase at the price already discussed	Contact the City Attorney re: requirements to be included in the purchase agreement. Contact Mr. Wirtz re: the Committee's decision to accept his option (ref: Ellison, Fisher)
Mr. Ed Lau, artist Kunishima's representative, has requested that his attorney Michael Baker, meet with the Dep. City Attorney Judy Teichman to discuss specific items in the contract	Contact Mr. Teichman to expedite this meeting (ref: Esparza, Fisher)
9. Art Enrichment trailing calendar	The Committee will receive written materials & a checklist with deadline date accordingly (ref: Esparza, Fisher)
10. Deaccessioning policy	Provide copies of the Commission deaccessioning policy for Committees review. (ref: Esparza, Fisher)
11. Distribution of reports and written materials	In advance of Jt. Comm. meeting send out reports & written materials: agendas to be accompanied by back-up materials (ref: Esparza, Fisher)

REPORTS AND ORDERS

Reports were made and thoroughly discussed. Recommendations were that the following orders be adopted by the Art and Airport Commissions.

ORDERED: Mr. Eversley's meeting with consultant Robert Krolic & Deputy City Attorney Judith Teichman, will take place prior to the February 7 Art Commission meeting. Should it not be possible for the meeting to take place prior to the Art Commission meeting a special art Commission meeting will be requested for the 2nd week in February.

Report by: Ruth Kadish
Recommended by: Spaulding Taylor
CONSENSUS: Unanimously approved

ORDERED: That all items listed on the Art Enrichment trailing calendar presented by Commissioner Kadish be dealt with before the next Airport Joint Committee meeting.

Report by: Ruth Kadish
Recommended by: Henry Hopkins
CONSENSUS: Unanimously approved

ORDERED: To accept the option as set forth by Stephen Wirtz to consider the Pomodoro sculpture for purchase upon its completion and arrival in San Francisco contingent upon the cost of the art work, including transportation and installation, remaining $100,000 as negotiated previously.

Report by: Ruth Kadish
Recommended by: Henry Hopkins
CONSENSUS: Unanimously approved

ORDERED: The work strengthening the floor near the Pomodoro begin immediately upon the receipt of the weight requirements and prior to acceptance of the piece for purchase.

Report by: Henry Hopkins
Recommended by: Dmitry Vedensky
CONSENSUS: Unanimously approved

ADJOURNMENT

There being no further business, Commissioner Vedensky adjourned the meeting at 1:00 p.m.

Respectfully submitted,

Randi Fisher

Randi Fisher
Art In Public Places

City and County of San Francisco

Art Commission

Memorandum

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TO: Airport Joint Committee Members
FROM: Regina Almaguer
RE: Regular Monthly Meeting
DATE: May 9, 1983

Enclosed please find an agenda for the Airport Joint Committee's Regular meeting for May. Please note that the date has been changed from May 13 to May 20, 1983. Thank you.

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REGULAR MONTHLY MEETING

20 May, 1983, at 11:00 a.m. in the Conference Room of the Art Commission Offices, 45 Hyde Street, Third Floor

A G E N D A

I. Artist's Requests for Additional Monies

II. Review of Draft Contract for Arnaldo Pomodoro

III. New Business

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

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AIRPORT JOINT COMMITTEE

M I N U T E S

July 22, 1983

A regular meeting of the Airport Joint Committee was held on Friday, July 22, 1983 at the Central Terminal VIP Room, San Francisco International Airport. Acting Chair Jo Hanson called the meeting to order at 12:30 p.m.

ROLL CALL	Committee Members Present	Committee Members Absent
	Jo Hanson	Dmitri Vedensky
	Ruth Kadish	
	Henry Hopkins	
	Spaulding Taylor	
	Bob La Rocca	
	Peter Rodriquez	

Others present:

Roselyne Swig	Eva Leibman
Judith Teichman	Jason Yuen
Jill Manton	Howard Friedman
Regina Almaguer	Lesley Wenger

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate):

Approval of Minutes:

The minutes from the last AJC meeting were approved with the following changes:

On page 1, read "Lungu" instead of "Longu"
On page 1, read "Lesley" instead of "Leslie"
On page 3, re-submit letter from William Colina to those who did not receive them.
On page 7, the resolution should be followed by "...this Pomodoro sculpture will not be purchased."*

Subjects:	Administrative Directives
On pages 6-7, an "Aye" vote should be recorded for Commissioner Vedensky. Vote should be recorded as unanimous.	
Commissioner Kadish stated that the minutes should reflect her wish for condition reports to be distributed at each meeting.	
With these changes, the minutes were approved.	
Report by: Ruth Kadish Recommended by: Bob LaRocca CONSENSUS: Unanimous	
RUFINO TAMAYO	
Eva Leibman presented her request for additional monies due to the necessity of site reinforcement. She reported that when the engineering drawings were sent to Gensler & Associates they were rejected and then later revised to accomodate the inherent condition of the site, i.e. the existing foundation could not accomodate the weight of the sculpture without reinforcement. She also stated that the contractor incurred additional costs due to the more finished condition of the site. Discussion followed in which it was stated that the Committee had previously authorized funding for site reinforcement for other artists and that to be consistent and equitable, reinforcement costs should be granted to Tamayo. It was further discussed and agreed that reimbursement should be specifically for labor and material costs only. Commissioner Kadish pointed out that in the cost breakdowns provided by the contractor, clerical and site-preparation should be convered as part of overhead and profit.	Staff will discuss the additional fees with Airport engineering staff to determine reasonable costs for labor and material involved in site reinforcement (ref: Almaguer)
Commissioner Kadish questionedwhether the sculpture had been hot dipped galvanized as indicated on the engineering drawings. Eva reported that it had not been hot dipped galvanized. Commissioner Kadish asked if this constituted a deviance in the proposal originally accepted by the Committee.	Staff will investigate what substitutions were made and whether they meet with the specifications outlined in the contract (ref: Almaguer)

SUBJECTS

ADMINISTRATIVE DIRECTIVES

Judy Teichman stated that the drawings were an arrangement between Tamayo and the engineers and that our concern is that the sculpture be in conformity with the maquette and/or with our contract.

Jason Yuen stated that the drawings are reviewed strictly on a structural basis. Commissioner Kadish stated that there is a maintenance requirement in the artist's contract and asked if we could enforce this contract if final payment is made.

Judy replied that it would be difficult but that we cannot hold final payment because of it.

Commissioner Kadish stated that we should obtain information on the paint specifications, name, type, numbers, etc. Almaguer reported that she has these on file.

South Terminal Guidelines

Howard Friedman and Jason Yuen were present to discuss guidelines for the Art Enrichment Program at South Terminal. Howard stated that the guidelines for the Art Enrichment Program were communicated to the architects four months ago. There are seven architectural firms involved:

Marquis/Wong & Brocchini
Esherick Homsey Dodge and Davis
Robert Wong
Anshen & Allen
Gerson/Overstreet
Gensler & Associates
Group 4

Howard stated that the architects are approximately 75% complete with their contract documentation. He also reported that he did not know if the architects had approached dealers or artists.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

Howard described the Tunnel project as designed by Overstreet and Gerson. The tunnels would be designed with neon lights and cut-out figures . Artistic consultants have been consulted for this project. It was questioned whether this was an Art Enrichment program or not. Howard stated that these were structural, not decorative walls.

Commissioner Rodriquez questioned if this project should be under the purview of the Art Commission. He also questioned if Art Enrichment funds were being used for this project.
Howard stated that the money is not coming from Art Enrichment funds but from the construction budget.

After discussion, it was decided that the tunnel project should be presented to the Civic Design Committee for review and then to the full Art Commission.

Howard read the proposed guidelines for the Art Enrichment Program:

1) the Joint Committee will select, purchase and contract for works of art
2) the Architects will select locations for art to achieve integration with the space and environment; and,
3) recommend the forms and character of the art; and,
4) recommend parameters for size, weight, etc. and,
5) recommend potential artists for each site
6) The architects may be asked to coordinate the installation of the artworks.

Regarding the installation of the art, Henry questioned who would be responsible for extra expenses incurred during installation. Howard replied that he had not yet discussed this with the architects.

Mrs. Swig stated that more direct communication with the architects is a necessity and that all communication should be staff to staff without having to go through a liason. She stated that this would improve the quality of communication.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

Jo stated that the communications procedures should be discussed in a meeting between Lou Turpen and Claire Isaacs.

Howard stated that the Art Enrichment monies will be spread throughout each architectural area, and that the 1½-2% will not be had for each area.

The architects will be ready to discuss proposals at the next meeting. Henry suggested that the first meeting be a general introduction to the project.

Commissioner Kadish suggested that a document be prepared outlining the procedures for the overall project, including the selection, implementation, etc. of the artwork.

Judy stated that the Art Enrichment Program should be made a part of the final specifications of the architects' contracts.

Spaulding presented the Committee with a suggestion for procedures for the S. Terminal project.

SEIJI KUNISHIMA

Regina distributed a request for additional monies in the amount of $4000 which were incurred by Seiji's having to core out his work to lower the total weight of the piece to 14 tons.
She also reported that the architects had reinforced the site to hold only 14 tons based on their calculations of the weight of the piece. They had multiplied the total square footage of the piece by 175 lbs., which is an average weight for granite. This information was not transmitted to either the Joint Committee or to the artist.

Judy suggested that if it would have cost more than $4000 to reinforce the floor to 18 tons (rather than to 14 tons) we essentially would pay less by reimbursing Seiji the $4000 he incurred in coring the piece. It was decided to reimburse Seijin Kunishima the $4000 pending

SUBJECTS	ADMINISTRATIVE DIRECTIVES
receipt of further documentation from Japan.	Contact artist's representative and obtain further documentation of costs incurred in hollowing out the piece (ref: Almaguer)

PROGRESS REPORT

Commissioner Kadish stated that the meeting between herself and Jo Hanson was informal and that she did not wish to have their discussion reported in the progress report. She also stated that her decision on the Pomodoro piece had not changed.
Commissioner Rodriquez questioned if private meetings between Commissioners were legal. Judy replied that as long as there is no quorum and if no actions are made the meetings are acceptable.
Regina reported that she had been asked to report this information by Commissioner Hanson.

ARNALDO POMODORO

Discussion ensued regarding the purchase and installation of the Pomodoro sculpture. Commissioner Hanson stated that Pomodoro and Stephen Wirtz have negotiated in good faith and that it would be a bad reflection on the Art Commission not to pursue installation of the sculpture. It was decided to pursue the possibility of installation pending approval by Lou Turpen.

REPORTS AND ORDERS The following reports were made and thoroughly discussed. Recommendations were that the following orders be adopted by the Art and Airports Commissions:

ORDERED: To approve final payment for Joyce Kozloff.

Report by: Spaulding Taylor
Recommended by: Henry Hopkins
CONSENSUS: Unanimously approved

ORDERED: To approve final payment for Dan Snyder.

Report by: Spaulding Taylor
Recommended by: Henry Hopkins
CONSENSUS: Unanimously approved

ORDERED: To approve final payment for Seiji Kunishima

Report by: Spaulding Taylor
Recommended by: Henry Hopkins
CONSENSUS: Unanimously approved

ORDERED: To approve final payment for Robert Irwin

Report by: Spaulding Taylor
Recommended by: Henry Hopkins
CONSENSUS: Unanimously approved

ORDERED: To approve final payment for Rufino Tamayo

Report by: Spaulding Taylor
Recommended by: Henry Hopkins
CONSENSUS: Unanimously approved

ORDERED: To negotiate a proper overage payment covering those items in the installation of the Tamayo sculpture which have to do with site and base reinforcement and which have to do with the unanticipated and advanced condition of the site at the time of installation.

Report by: Henry Hopkins
Recommended by: Bob La Rocca
CONSENSUS: Unanimously approved

ORDERED: To approve reimbursement to Seiji Kunishima for $4000 pending the receipt and acceptance of additional documentation from Japan.

Report by: Henry Hopkins
Recommended by: Spaulding Taylor
CONSENSUS: Unanimously approved

ORDERED: To approve installation of the Pomodoro sculpture pending approval by the Director of the Airport and provided that the cost of the plate and installation is paid for by the artist or his representative.

Report by: Henry Hopkins
Recommended by: Peter Rodriquez
CONSENSUS: Unanimously approved

ORDERED: To approve expenditures of approximately $3200 for construction of a permanent, ultra-violet screened plexi frame for the Shanghai Scroll.

Report by: Henery Hopkins
Recommended by: Spaulding Taylor
CONSENSUS: Unanimously approved

ORDERED: To instruct staff to investigate the recovery of funds from the architects for expenses incurred in site reinforcements.

Report by: Henry Hopkins
Recommended by: Spaulding Taylor
CONSENSUS: Unanimously approved

ADJOURNMENT There being no further business, the meeting was adjourned at 4:00 p.m. by Commissioner Hanson.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Art Enrichment Coordinator

Art Commission

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AIRPORT JOINT COMMITTEE

M I N U T E S

September 2, 1983

A regular meeting of the Airport Joint Committee was held on Friday, September 2, 1983 in the Conference Room of the Arts Commission Offices at 45 Hyde Street. Chairman Vedensky called the meeting to order at 9:05 a.m.

ROLL CALL	Committee Members Present	Committee Members Absent
	Dmitri Vedensky, Chair	Commissioner Bob La Rocca
	Commissioner William Coblentz	Commissioner Peter Rodriquez
	Commissioner Jo Hanson	
	Commissioner Ruth Kadish	
	Mr. Jason Yuen	

Others Present

Director Claire Isaacs
Ms. Regina Almaguer

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate):

Approval of Minutes:

The minutes from the meeting of July 22, 1983 were approved with the following changes:

On page 2, paragraph 2 read "Commissioner Kadish stated that the minutes should reflect her request for condition reports to be distributed to the Committee".

On page 4, delete "Civic Center Design Committee for review" to read: "After discussion it was decided that the tunnel project should be presented to the full Arts Commission for approval."

On page 6, paragraph one should read "Commissioner Kadish stated that the meeting between herself and Commissioner Hanson was informal with no record kept, therefore it was not appropriate or accurate to have their discussion quoted in the progress report. She also stated that her previous position on the Pomodoro piece had not changed.

On page On order number 2, read "depending on" rather than "pending"

Minutes, continued

On page 8, Order number 3 should read "depending on approval" rather than "pending approval."

On page 8, Add, "Please note that in the last four "Ordered items neither Commissioner La Rocca nor Commissioner Kadish was present for voting."

With these changes, the minutes were approved following a motion by Commissioner Hanson and a second by Mr. Yuen.

Subjects | Administrative Directives

SOUTH TERMINAL POLICY

Discussion of policy for the Art Enrichment Program of the South Terminal ensued with the following points made:

Commissioner Hanson reported on a recent article in Images and Issues (written by Mr. Henry Hopkins) which indicated that many business concerns, both economic and artistic, are moving to the West Coast. Along those lines, Commissioner Hanson stated that it may be appropriate for the Committee to consider selecting West Coast artists for the South Terminal. She stated that a specialized, focussed collection becomes more valuable in time.

Commissioner Kadish stated that several years ago Alfred Frankenstein went before the Airports Commission to present a thesis on collecting West Coast art for the North Terminal. Discussion followed his request regarding the limited nature of a specialized collection. It was also stated than that a focus on West Coast artists would be solely for the North Terminal. Commissioner Kadish stated that she had no objection to collecting West Coast art but that the Committee should consider all the work done by the architects in proposing works of art for specific sites. She stated that limiting a selection to West Coast artist may negate their efforts.

Subjects

Administrative Directives

Commissioner Vedensky stated that selecting West Coast artists would not necessarily negate it as these artists woule be chosen for the proposed sites and that several of the recommended artists were West Coast artists.

Commissioner Coblentz stated that policy often becomes rule and that such a policy may be too limiting. He also raised the question of defining "West Coast" artist; does it mean one who is born, educated or working on the West Coast?

Director Isaacs stated that San Francisco is the entry to the West and the Portal to the East and suggested that perhaps this theme - Gateway to Asia - could be considered, with Asian and Asian-American art and/or artists with a consciousness of Asia in their art considered.

After discussion, it was decided that the concept of Western artists is a hard one to define, and that, at this time, a more general policy of selecting art should be considered.

GUIDELINES FOR SOUTH TERMINAL

(see attachment A)

The guidelines as proposed by Mr. Howard Friedman and indicated in the minutes of July 22, 1983 were discussed. Commissioner Vedensky recommended the following changes:

No. 1) The Airport Joint Committee will select works of art. The Arts Commission will purchase and contract the works of art.

No. 2) The architects will recommend sites for artwork to achieve integration with the space and environment.

No. 5) The architects will provide parameters for the design of art...

Subjects

Administrative Directives

Regarding the installation of art (No. 6) the installation aspect has been reworked into the procedural guidelines for the Art Enrichment Program (attachment B)

PROCEDURAL GUIDELINES

The procedural guidelines for the South Terminal were discussed. The guidelines were developed by the staff (Ms. Isaacs, Mr. Yuen, Mr. Costas, Mr. Friedman and Ms. Almaguer) and serve to clarify the role of the Airport Joint Committee and the role of the staff. The Airport Joint Committee establishes fiscal policy and makes aesthetic determinations for the program. The staff implements the policies determined by the Airport Joint Committee.

The procedural guideline was discussed and deemed appropriate.

Commissioner Kadish requested amplification of the procedures and stated that she would contact Director Isaacs regarding this.

The Committee voted to approve the amended procedural guidelines. However, Director Isaacs stated that the procedures were informational only and did not require Committee approval. The vote was rescinded.

BUDGET FOR SOUTH TERMINAL

Mr. Yuen stated that the South Terminal Project is a $98.5 million program. New construction is budgeted at $38 million. The remainder ($60.5) is for remodelling.

Commissioner Vedensky stated that the definition of an addition to or remodelling of a building is a moot point and has never been thoroughly clarified in the legislation. He also stated that up to 2% of the total new construction budget may be allocated for Art Enrichment funds.

Subjects	Administrative Directives
Commissioner Vedensky stated that the higher percentage (2%) is desirable due to the limited funds and to the large area to be covered in the Art Enrichment program.	
Mr. Yuen stated that perhaps we could utilize the remaining North Terminal funds for the South Terminal as there is approximately $500,000. Commissioner Vedensky stated that we would need an opinion from the City Attorney on this matter before making any decisions.	Contact City Attorney on an informal basis to investigate the possibility of utilizing North Terminal funds for the South Terminal project (ref: Isaacs)
Commissioner Vedensky stated that we may be able to purchase art for the North Terminal and to lend it to the South Terminal. He again stated the need for an opinion on this from the City Attorney.	Contact City Attorney on an informal basis to determine possibility of lending works of art from one terminal to another (ref: Isaacs).
Commissioner Vedensky stated that the Committee may want to make a policy statement indicating that the three terminals are essentially one building and one overall project.	
Mr. Yuen state that we may lose the remaining North Terminal funds if they are not used for the Art Enrichment Program.	
Commissioner Hanson questioned whether the artwork had to be attached to the facility that generated the funds.	Contact City Attorney to determine if artworks must be "attached" to building (ref: Isaacs)
It was decided that all budgetary information be gathered and presented at the next meeting. At this time the scope of the project as presented by the architects can be discussed with an eye toward budget information for each area.	Gather all budget information on the Art Enrichment Program, including using monies from the North Terminal, to be presented at the next meeting (ref: Almaguer).
Staff was also instructed to investigate the parameters of the proposed sites as presented by the architects.	Contact architects to obtain parameters for the art in terms of size, weight, etc. (ref: Yuen).

Subjects	Administrative Directives
ARNALDO POMODORO SCULPTURE	
Commissioner Vedensky stated that earlier this year we were informed that the Pomodoro sculpture did not require site reinforcement. He stated that we have just received notice from the Airport that it does require extensive reinforcement and that it is virtually impossible to do this now. He stated that due to the lightness of the piece (1600 lbs) it seems unlikely that such drastic reinforcement is necessary. This situation was discussed by the Committee. Commissioner Vedensky requested clarification from the Airport regarding the necessary procedures to install the sculpture.	Contact Airport engineers to determine what procedures are necessary to install the Pomodoro sculpture (ref: Yuen).
ADMINISTRATIVE BUDGET	
Director Isaacs stated that 5% of the total Art Enrichment budget is not adequate for project administration. She also reported that there are no funds left in the North Terminal for administration. She stated that she would look into obtaining further funds through the proper City channels.	
TRAILING CALENDAR	
Commissioner Kadish requested that a trailing calendar be presented so that outstanding projects may be completed.	Present a trailing calendar to the Committee for review and discussion (ref: Almaguer).
Commissioner Kadish also stated that her request for condition reports was for reports on all the artwork at the Airport; no records have been distributed on these works to the Committee.	Provide condition reports on the entire collection at the Airport (ref: Almaguer).
Commissioner Kadish also requested an update on the Central Terminal budget.	Prepare updatedbudget on the Central Terminal (ref: Almaguer).
A procedure sheet for making changes, additions or deletions to the Minutes was distributed (attachment C).	

REPORTS AND ORDERS The following report was made and thoroughly discussed. Recommendations were that the order be adopted by the Arts and Airports Commission:

ORDERED: To adopt the amended Policy Guidelines for the South Terminal Art Enrichment program.

Report by: Commissioner Coblentz
Recommended by: Mr. Yuen
CONSENSUS: Unanimously approved

ADJOURNMENT: There being no further business, the meeting was adjourned at 10:15 a.m. by Commissioner Vedensky.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Art Enrichment Coordinator

ATTACHMENT A

GUIDELINES FOR THE SOUTH TERMINAL
ART ENRICHMENT PROGRAM

I. The Airport Joint Committee will select artwork for the South Terminal.

A. The Arts Commission will contract for and purchase the works of art.

II. The Architects will:

A. Recommend locations for artwork to achieve integration with the space and environment of the South Terminal.

B. Recommend the form and character of artwork, i.e. free-standing sculpture, tapestries, reflective/opaque, etc.

C. Recommend several potential and appropriate artists for consideration by the Joint Committee.

D. Provide parameters for the design of art, i.e size, weight, etc. in order to provide necessary structural, electrical and mechanical components.

E. The installation of artwork, the scheduling and the technical details involving the artists shall be submitted by the Art Enrichment Coordinator to the Airport Staff Coordinator for review.

Proposal written by Mr. Howard Friedman, Consulting Architect
Submitted by Regina Almaguer, Art Enrichment Coordinator

Art Commission

ART ENRICHMENT PROGRAM FOR SOUTH TERMINAL

I. Basic Structure of the Art Enrichment Program - SFIA

A. Policy Determination - Airport Joint Committee

1. Fiscal Policy and Procedures

a. Joint Committee reviews Art Enrichment budget as submitted by the Airport
b. Joint Committee determines art and administration budgets
c. Joint Committee establishes a contingency fund and appropriates expenditures as necessary
d. Joint Committee resolves to allow staff (Arts Commission and Airports Directors), at its own discretion, to approve expenditures of up to $15,000 from the contingency fund related to the installation of South Terminal Artworks.

2. Aesthetic Determinations - Airport Joint Committee

a. Selection of artists and artwork is made by the Joint Committee
b. Recommendation from architect regarding other aesthetic matters (i.e. lighting, background finishes, etc.) to be submitted to Joint Committee for review. These recommendations shall be in the form of drawings and specifications outlining all parameters and related information so that it will be used as a part of the contract with the artists.

B. Administration - Staff

1. All artist contact will be through the Art Enrichment Coordinator only.

a. All information received by the Art Enrichment Coordinator will be relayed, in written form, to the appropriate parties (architects, engineers, project manager) and discussed as appropriate.

b. The Art Enrichment Coordinator will work in direct conjunction with Airport staff. Questions regarding clarifications, etc. of architects' drawings and specifications shall be from the Art Enrichment Coordinator to architects via Airport Staff Coordinator only.

c. A working relationship between the Art Enrichment Coordinator and the Airport Staff Coordinator will be established at the beginning of the project to insure smooth and efficient coordination of the program.

d. Installation of artwork, scheduling, and the technical details involving the artists shall be submitted to the Airport Staff Coordinator for review.

This outline proposes a policy guideline to the functioning of the Art Enrichment Program. It separates the functions of the Art and Airports Commissions (Airport Joint Committee: Policy) and Administration (Directors, Airports and Arts Commission, Staff: Procedures). It also seeks to insure expeditious and efficient lines of communication through direct staff-to-staff contact.

ATTACHMENT C

CHANGES IN MINUTES OF MEETINGS OF THE JOINT COMMITTEE

Minutes may be corrected, deleted or added to in the following manner:

1) During vote on approval of minutes of a preceding meeting, verbal discussion may be held to add, delete or correct minutes.

2) Written additions, deletions, or corrections may be submitted to the Chair of the Joint Committee prior to the meeting at which approval is to be voted. The written changes will then be discussed and voted at the meeting. Written changes will be useful especially if the correction, addition or deletion is lenghtly or complicated.

3) Written additions, deletions or corrections may be submitted in writing for consideration during vote on approval in the event of the expected absence of a Committee member. The written change can be mailed or delivered to the Chair of the Joint Committee or his designate to arrive prior to the meeting at which approval will be voted.

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City and County of San Francisco

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AIRPORT JOINT COMMITTEE

M I N U T E S

September 30, 1983

A regular meeting of the Airport Joint Committee was held on Friday, September 30, 1983 in the Conference Room of the Arts Commission Offices at 45 Hyde Street. Chairman Vedensky called the meeting to order at 9:10 a.m.

ROLL CALL	COMMITTEE MEMBERS PRESENT	COMMITTEE MEMBERS ABSENT
	Dmitri Vedensky, Chair Commissioner William Coblentz Commissioner Ruth Kadish Commissioner Robert La Rocca Commissioner Peter Rodriquez Mr. Jason Yuen	

Others Present

Director Claire Isaacs
Ms. Regina Almaguer

There being a quorum, the Committee proceeded to is formal business.

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate):

Approval of Minutes:

The minutes were approved with the following change:

On page 7, read "To adopt the amended Policy Guidelines, Attachment A, for the South Terminal Art Enrichment program."

With this amendment, the minutes were approved following a motion by Commissioner La Rocca and a second by Commissioner Kadish, with a unanimous approval.

Commissioner Kadish also requested that the format for motion proposals and approvals be changed from "Reported by" "Recommended by" and "Consensus" to "Moved", "Seconded" and "Roll Call."

This recommendation was approved by the Committee.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

Mark Adams Tapestries

The Committee discussed the purchasing and placement of the Mark Adams tapestries.

Commissioner Vedensky recommended adding the additional $13,180 as requested by the artist to the existing contract. He also recommended exploring design possibilities for their installation.

Commissioner Coblentz agreed that the monies should be tendered and stated that the site of installation is still in question. He stated that the Airport does not want to be committed to placing them in Lounge 11 of the North Terminal. He also stated his opposition to the idea that an artist may determine a location for a work of art, and requested that in future contracts with artists this not be allowed.

Commissioner Vedensky stated that the site in question is a given in this particular contract and that it does not necessarily imply a precedent for future artists/ artworks. He also pointed out that there has been an inordinate amount of confusion over this project, and that a concrete plan for design and installation must be developed so that the Committee can review it comprehensively and cohesively.

Budget figures for this proposal were discussed. Director Isaacs summarized that we are dealing with two factors; the first is the cost for the design plan and the second would be for the implementation of the design plan. She recommended that staff be authorized to contract for services for the design, which will be reviewed by the Committee. The Committee will then determine an appropriate budget for the cost of the installation in its entirety.

Staff shall research design possibilities for the installation of the tapestries in Lounge 11. A proposal with sketches shall be obtained. (Ref: Almaguer, Yuen).

Commissioner Rodriquez stated that the adding on of monies to an artist's contract should not be considered on a routine basis and that this project should not set a precedent for additional funding.

SUBJECTS	ADMINISTRATIVE DIRECTIVES
Shanghai Scroll	
Commissioner Vedensky stated that the Shanghai Scroll, in its present location, receives a large amount of direct sunlight. The Shanghai Friendship Committee has suggested that a second scroll be purchased and rotated with the first scroll twice yearly. After research on the subject and a presentation by Ms. Almaguer, it was determined that rotating the scrolls to prevent deterioration would be difficult, dangerous and costly. A suggestion was made to relocate the scroll, possibly to the North Connector wall.	Staff will review sites for the Scroll and report back to the Committee (ref: Almaguer, Yuen)
Shanghai Rock	
Commissioner Vedensky reported that the Shanghai Rock is not in a suitable location and should be moved. He questioned whether the island in the South Terminal lower level could be considered for the placement of the Rock.	
Mr. Yuen reported that the addition to the South Terminal will occupy that space. He also reported that there may be a similar island location available on the upper level.	
Commissioner Vedensky reported that the Yerba Buena Project may include a traditional Chinese Garden and that placement could possibly be there. However, as there is no projected date of completion yet, consideration of this site should be postponed.	Staff will investigate possible sites for the Rock location (ref: Yuen)
Commissioner Vedensky also reported that the ShanghaiFriendship Committee is anxious for the Arts Commission to purchase another piece of calligraphy for the Airport.	
Commissioner Kadish stated that we have also been approached by the governments of Korea and Taiwan regarding purchasing or receiving works of art. She questioned how the Committee would react to these requests in relation to the Shanghai works of art.	

SUBJECTS	ADMINISTRATIVE DIRECTIVES
Arnaldo Pomodoro	
Commissioner Vedensky reported that staff is in receipt of Pomodoro's engineering drawings. He stated that there is still confusion over the necessity of reinforcement, and stated that at one time Art Commission staff was told by Airport staff that site reinforcement was not necessary due to the light weight of the sculpture. He statedthe need to obtain correct information from the Airport on the allowable weight load for the site.	
Mr. Yuen reported that the weight load is 100 lbs. per square foot.	
Commissioner Vedensky stated that we should obtain exact procedural requirements necessary for the installation of the sculpture.	
Commissioner Kadish stated that the Committee should review the piece prior to purchasing it, as stipulated in the artist's contract.	Staff will arrange for the Committee to view the sculpture at Atthowe's warehouse in Oakland (ref: Almaguer)
Commissioner Vedensky stated that the Committee, at an earlier meeting, had already approved purchase of the the sculpture.	
Commissioner La Rocca reminded the Committee that the architects were aware that a sculpture was coming for that site and did not plan for its installation (reinforcement).	
Commissioner Vedensky stated that research should be done to determine if the sculpture could be attached to a support on top of the floor if going through the floor for support is not possible. He also stated that the costs for redesigning a support for the sculpture should be paid by the Committee.	Staff shall contact Mr. Wirtz and/or his engineer, after approval of the sculpture, and indicate a need for the re-design of a security base for the sculpture.
Budget/Funding	
Commissioner Kadish inquired about the budget for the Central Terminal labels, noting that the actual cost was much higher than the estimate. She asked staff to compile a budget on this for the next Committee meeting.	Staff will complete a budget breakdown on label costs (ref: Almaguer)

SUBJECTS

ADMINISTRATIVE DIRECTIVES

Commissioner Kadish noted that on the budget distributed to the Committee, $100,000 which was set aside for Art Purchases was being used in the Contingency budget.

Commissioner Coblentz noted that funds authorized for certain categories cannot legally be used for other purposes.

Commissioner Vedensky stated that the Airport Joint Committee had previously passed a resolution authorizing the use of these funds for contingency purposes.

Commissioner Coblentz suggested that all Central Terminal funds be frozen unless expenditures are approved by Committee. This was passed as a motion (see "Reports and Orders.")

Commissioner Vedensky stated that, with the passage of this resolution, Committee must approve necessary spending to insure that the Pomodoro piece is installed, once viewed and approved. Funds would include work done by the engineer to determine an alternate method of placement and support.

Commissioner Vedensky also stated that the Committee has approved staff authorization to expend funds for both the Central and South Terminals. He suggested that the Committee approve expenditures of up to $15,000 for the North Terminal.

After discussion, in which Director Isaacs noted that it is very time consuming and inefficient for staff to have to report back to Committee for approval of minor expenditures, it was decided to allow staff to expend up to $5000 without Committee approval.

SUBJECTS	ADMINISTRATIVE DIRECTIVES
Director Isaacs reported that she had received informal notice from legal counsel that the Arts Commission may use bond monies interchangeably. That is, monies allocated for North Terminal Art Enrichment may be used in the Central Terminal and so forth. This will allow greater flexibility in purchasing and installing art throughout the three Airport Terminals.	
South Terminal Art Enrichment Program	
Commissioner Vedensky stated that now that we have greater flexibility in funding, we can begin to determine a budget for the South Terminal program. The architect's proposals can be considered in light of allocated funds. He also stated that the parameters still need to be supplied.	Staff will initiate a prelimina budget for the South Terminal Art Enrichment Program, followi the recommendations of the architects for the selection of types of art. (ref: Almaguer)
Mr. Yuen stated that the parameters should not be requested prior to determining the locations for art, so that the architects will not be misled into believing that artwork will be selected for their site.	
Commissioner Vedensky suggested that the Committee members make recommendations for artists/artwork and submit it to the Committee.	
Commissioner Coblentz suggested that Mr. Friedman be present when the Committee discusses artwork. Mr. Yuen stated that Mr. Friedman could also suggest priorities.	
Commissioner La Rocca stated that the Committee should first analyze sites and then determine artwork selections.	
Commissioner Vedensky requested that the Aiport submit a written recommendation allocating 1½% of the total construction budget for the Art Enrichment Program.	Mr. Yuen will submit a recommendation in writing regarding the proposal of a 1½% budget for art.
Director Isaacs stated that it would be advisable to get a written opinion from the bond attorneys regarding the interchangeability of bond monies from one terminal to the next.	Obtain a written opinion regarding usage of Airport bond monies (ref: Isaacs)

SUBJECTS

ADMINISTRATIVE DIRECTIVES

Old Business

Fred Eversley: Commissioner La Rocca questioned whether any action had been taken on placing the Fred Eversley pieces. Ms. Almaguer stated that she had been in contact with BluePeter, but that were unavailable at this time to meet to discuss a design plan. Commissioner Kadish suggested that Ted Cohen be contacted, and stated that in a previous Committee meeting, earlier this Spring, his name had been suggested as a source for this project. Ms. Almaguer stated that she would contact him.

New Business

Commissioner Kadish presented slides by artist Marian Galczenski whose work was on display at the 1983 Arts Festival. Commissioner Kadish suggested that the Committee may want to purchase this work for the Airport Collection. The piece, entitled "Alphabet Series" would be under $5,000, installed. It would be under plexiglass and thus relatively maintenance free.

Commissioner Vedensky stated that a specific site should be chosenfor it before the Committee makes a determination for purchase.

Ms. Almaguer reported on three new topics for discussion. The first dealt with artist Dan Snyder, whose "Welcome Wall" is located in the Central Terminal. Mr. Snyder states that his work is not easily seen by those awaiting passenger arrivals from overseas, and has suggested placing reflective mirrors on the wall opposite his sculpture. He estimates a cost of $2000. The design plan he drew will be sent to Mr. Friedman for review, and discussed after he has made a recommendation.

The next topic concerns artist Helene Aylon, whose work is currently in storage. Ms. Aylon's work is of poured plexiglass, and has cracked at several points. Ms. Aylon has offered to exchange this piece for a newer one, with an additional cost of $2000-5000 to be borne

SUBJECTS	ADMINISTRATIVE DIRECTIVES
by the Joint Committee. Ms. Almaguer reported that in an earlier condition report, prepared by Mr. James Bernstein, conservator, he stated that the cracking may be caused by the inherent nature and design of the piece. She suggested that before a new work is purchased, a conservator be hired to examine the damaged work and determine if a new piece would be likely to crack in the same manner. The Committee approved of this action.	A condition report shall be done by a professional conservat to determine if damage is caused by inherent vice. (ref: Almaguer).
Ms. Almaguer also reported that artist Gloria Cozzo Adams had requested permission to photograh her work of art which is on display in North Terminal. After discussion, it was decided that this was permissable provided that Ms. Adams and her employees had the proper insurance coverage, security clearance etc. Ms. Almaguer will contact Ms. Adams to discuss this with her.	Inform artist of the necessary requirements for photographing at the Airport (ref: Almaguer).
Commissioner Kadish asked whether written reports were to be mailed out indicating what adminstrative actions had been taken as requested at previous meetings. Director Isaacs stated that this had been done in every possible instance, but that due to the fact that information is not often received until just a few days before the meetings, it was not always possible. However, it shall be done whenever possible.	
Commissioner Rodriquez asked whether the Villamoor could be re-located. Commissioner Vedensky stated that this would again depend upon location of other artworks and available sites.	
Commissioner Vedensky also asked what the status was of the gift of a ceramic mural to the Airport by Mr. Guillermo Graniza was. Commissioner Kadish stated that a site had not yet been determined, although it would probably be installed in South Terminal.	

REPORTS AND ORDERS The following reports were made and thoroughly discussed. Recommendations were that the order be adopted by the Arts and Airports Commission:

ORDERED: To adopt the "Policy" section of the South Terminal Guidelines.

Motion by: Commissioner Coblentz
Second by: Commissioner Kadish
Roll Call: Unanimous approval

ORDERED: To add the additional sum of $13,180 to the existing contract for artist Mark Adams.

Motion by: Commissioner La Rocca
Second by: Commissioner Coblentz
Roll Call: Unanimous approval

ORDERED: To explore a design proposal for the installation of the Mark Adams tapestries in Lounge 11.

Motion by: Commissioner La Rocca
Second by: Commissioner Coblentz
Roll Call: Unanimous approval

ORDERED: To communicate the problem of the Shanghai Scroll's location to the Shanghai Friendship Committee, and to inform them of the research and recommendations for a site change, and for a site change for the Roc

Motion by: Commissioner Coblentz
Second by: Commissioner La Rocca
Roll Call: Unanimous approval

ORDERED: To authorize staff to expend up to $5000 on North Terminal Art Enrichment Projects.

Motion by: Commissioner Coblentz
Second by: Commissioner La Rocca
Roll Call: Unanimous approval

ORDERED: To freeze usage of the Central Terminal contingency funds until Committee approval has been met.

Motion by: Commissioner Coblentz
Second by: Commissioner Kadish
Roll Call: Unanimous approval

ADJOURNMENT: There being no further business, the meeting was adjourned at 10:25 a.m. by Commissioner Vedensky,

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Art Enrichment Coordinator

City and County of San Francisco

Art Commission

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AIRPORT JOINT COMMITTEE MEETING

M I N U T E S

February 28, 1984

A regular meeting of the Airport Joint Committee was held on Tuesday, February 28, 1984 in the 3rd Floor Conference Room of the Arts Commission offices at 45 Hyde Street. The meeting was called to order by Chairman Vedensky at 9:12 a.m.

ROLL CALL

COMMITTEE MEMBERS PRESENT

Dmitri Vedensky, Chair
Commissioner Coblentz
Commissioner Hanson (alternate)
Commissioner La Rocca
Commissioner Rodriquez
Mr. Yuen

COMMITTEE MEMBERS ABSENT

Commissioner Kadish

OTHERS PRESENT

Claire Isaacs, Director
Regina Almaguer, Coordinator
Lesley Wenger (citizen)

I. Approval of Minutes

The minutes of the Airport Joint Committee meeting on February 4, 1984 were approved with the following correction:

Page 7, paragraph 2, line 14-15, delete "several thousand dollars" and add: "thousands of dollars."

The minutes of February 13, 1984 were approved with the following changes:

Page 3, paragraph 3, line 2 delete: "depends primarily on the fabricator," and add: "may depend on the fabricator."

Page 3, paragraph 3, line 4: delete "some past acrylic works," and add: "past acrylic works."

With these changes both sets of minutes were approved following a motion by Commissioner Hanson and a second by Commissioner La Rocca.

Commissioner Coblentz suggested that the minutes be condensed into a briefer form. This was presented as a resolution and met with Committee approval (See: Reports and Orders).

DISCUSSION/WEST ENTRANCE ROADWAY SCULPTURE (SITE 1)

The Committee reviewed the plans for and discussed the West Entrance Roadway site. Artists slides were presented for review (Attachment A on file). The Committee expressed an interest in the work of Jerome Kirk, Helen Escobedo, Kenneth Snelson and Doug Hollis.

ADMINISTRATIVE DIRECTIVE: Staff will send a prospectus of the site and architectural plans to the artists named above. Artists will be asked to review material and to submit a letter of interest, an indication of their ability to meet all deadlines, and an anticipated budget (i.e. expected payment) for this project. (Ref: Almaguer)

The Committee determined that mechanical/kinetic works would not be acceptable for this site due to possible problems with maintenance and long-term functioning.

DISCUSSION/SKYLIGHT PRISM SCULPTURE/SITE 2

The Committee discussed the prism site for Boarding Area B. The question of using acrylic in the Art Enrichment Program was discussed. Ms. Almaguer reported that Charles Ross uses sheet acrylic rather than cast acrylic or polyester resin. She indicated that she had contacted both the architects of the Spectrum Building in Denver and the Federal Building in Lincoln to inquire about the sculptural prisms there. All reports indicate that the prisms have not yellowed, cracked or otherwise deteriorated. Information was also received from representatives of Rohm-Haas in Philadelphia, who fabricate the acrylic Ross uses. They also reported that this type of material will not yellow, fade or deteriorate. It is chemically resistant to environmental pollutants. Ms. Almaguer reported further that in both Denver and Lincoln the prisms are dusted with a soft cloth and an anti-static cleaner every 6-12 months. It was reported that if the prisms are not cleaned and dusted, the rainbow effect is minimized but the artwork itself is not damaged.

The work of Ray King was reviewed and discussed. Mr. King's work is composed of glass prisms set within aluminum clamps and refract light to create a rainbow effect. Ms. Almaguer reported that Mr. King has just completed a prism work in San Jose.

Commissioner Vedensky stated that staff and some Committee members should view King's work in San Jose and report back to the Committee with their opinion on the prisms' effects.

Commissioner Hanson questioned whether a skylight prims artwork would be an artwork or an architectural/engineering design which is tied to the life of the building. Mr. Yuen stated that it is primarily an architectural design rather than a permanent work of art.

Commissioner La Rocca noted that the prisms would not be visible, only the light cast in the immediate area.

Mr. Yuen reported that the floor in this area would be covered in a dark colored rug, it would not be a smooth surface such as tile. He stated that the color could be changed to adapt to the artwork.

No administrative directives were issued. No actions were taken.

HANGING SCULPTURE/SITE 3/BOARDING AREA B

The Committee discussed the site and reviewed work by Richard Lippold, Larry Kirkland and Seth Seiderman.

Administrative Directive: Staff will contact the artists and ask them to submit a letter of interest, an ability to meet all timelines and an anticipated budget for this project (Ref: Almaguer).

Mr. Yuen reported that an "industrial" skylight will be built in this area.

Commissioner Vedensky noted that the facade of the building will change, with glazing covering a large portion of the front wall. He noted that the artwork will be visible from most directions and indicated that the artwork could be placed either over or near the escalator.

TAPESTRY/SITE 4/ BOARDING AREA A

Ms. Almaguer presented a review of slides of artists whose work the Committee has expressed interest in, including Lia Cook, Kris Dey, Vera Kopacek and Jack Rousch. She also presented slides of work by tapestry artist Gloria Ross of New York who translates works by such artists as Billy Al Bengston and Frank Stella.

No directives or actions were taken.

HELEN AYLON/DISCUSSION OF EXCHANGE OF ARTWORK

Ms. Almaguer reported that Helene Aylon had offered three works of art in consideration of an exchange for the damaged piece currently in storage. She has asked for additional fees for these works, ranging from $5-20,000. No visual material was submitted for review as Ms. Aylon reported that she had neither slides nor photographs of any of these works.

Commissioner Vedensky suggested not making a decision on the exchange until the entire Art Enrichment Program has been re-evaluated in terms of placing artwork throughout the Terminal. He also suggested that perhaps this piece could be placed in a City office, depending upon the nature and extent of damage.

ADJOURNMENT

With business concluded, the meeting was adjourned at 11:20 a.m.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator

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Art Commission

AIRPORT JOINT COMMITTEE MEETING

March 13, 1984

M I N U T E S

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A regular meeting of the Airport Joint Committee was held on Tuesday March 13, 1984 at the Arts Commission Gallery at 155 Grove Street. Commissioner Vedensky called the meeting to order at 9:15 a.m.

ROLL CALL

COMMITTEE MEMBERS PRESENT

Dmitri Vedensky, Chair
Commissioner Coblentz
Commissioner Hanson (alternate)
Commissioner Kadish
Commissioner La Rocca
Commissioner Rodriquez
Mr. Yuen

COMMITTEE MEMBERS ABSENT

None

OTHERS PRESENT

Claire Isaacs, Director
Michael Bell, Asst. Director
Regina Almaguer, Coordinator
Mr. Howard Friedman, Architect
Mr. Roger Fleck, Designer, Bluepeter
Ms. Lesley Wenger, Citizen

DISCUSSION: MARK ADAMS TAPESTRIES

The Committee discussed the exhibition design proposal as prepared by Mr. Roger Fleck of Bluepeter for the Mark Adams tapestries.

Mr. Howard Friedman discussed the proposal in regard to the Airport Lounge. Mr. Friedman made the following points:

- The proposal was reviewed with regard as to whether the tapestries would enhance, destroy, or maintain the integrity of the lounge as a VIP area. His opinion is that the tapestries and the design proposal both work in the lounge and enhance it as well as maintain the character of the space.

- Mr. Friedman reported that he had traversed the Airport both alone and with Mr. Adams had had found other potential locations in which the tapestries could be placed. None met the mandatory requirements of the artist, i.e. that the works be plated together on a single wall and that they be protected from direct sunlight.

- The proposed design is a compromise on the part of the artist who wanted them placed in a more central location within the lounge.

- The proposed wall will modify the room to accomodate the tapestries. The design compromises the placement of the Bechtle model and presents a loss of some sunlight to the lounge. Mr. Friedman stated that these factors are offset by the overwhelming beauty of the tapestries.

The design plan would include the following:

- Modification of existing sprinklers
- Modification of existing lights
- Placing the wall parallel to the existing wall and roughly 2 feet out from it.

Mr. Friedman recommended a 6-9" separation from the wall so that the back end of it does not require finishing.

The artist has requested that the tapestries be covered floor to ceiling. with 3/8" tempered glass so that the tapestries are protected from touching, fumes, etc.

Mr. Adams had also requested that the wall be placed farther away from the existing wall so that seating could be placed behind it; Mr. Friedman indicated that this could present certain security hazards.

Mr. Friedman stated that the lounge would be enhanced and that the tapestries would add much more to the room than does the model and the view of the airfield. He noted that this is a change of opinion from his previous thoughts of last year and were based on having seen the tapestries and appreciated their beauty.

The cost factors for the project were indicated as follows:

- Lighting, sprinkler and glass: $40,000-50,000
- Re-location of model: $10,000

(These are variable figures)

Mr. Friedman stated that Mr. Lou Turpen, Director of Airports, has opposed the wall design for the following reasons: 1) it sets a precedent for modifying Airport structures to accomodate artwork 2) the cost is excessive.

Mr. Yuen asked if installing the tapestries would limit the use of the room in the future.

Commissioner Vedensky stated that this would require a legal opinion.

Commissioner Hanson stated that the City has a legal obligation to protect artwork but no specific obligation in terms of installations.

Commissioner Kadish noted the following:

- The artist's contract called for placing the tapestries in Lounge 11
- Two years ago the Joint Committee approved and paid an additional sum of money so that the tapestries could be redesigned for placement in the Central Terminal
- The artist does not have the legal authority to require that the tapestries be covered with glass as this is not stipulated in his contract.

Commissioner Vedensky questioned the cost factors. Mr. Fleck stated that it was only a guess based on experience, not based on actual facts.

Commissioner Coblentz stated his opinion that Mr. Adams is a good artist and that he has a right to designate the site as per his contract. The City has an obligation to protect artwork, but the Airports Commission will not approve $50-60,000 for installation.

Commissioner Kadish stated that the installation cost is out of proportion to the original purchase price of the tapestries. Commissioner Vedensky stated that the tapestries are now valued at $40-50,000 more than the Committee has paid for and that even with installation costs the price is not more than what the Committee would pay if it were to purchase them now.

Commissioner Kadish noted that Lou Turpen does not want any structural changes within the Airport. If the Committee authorizes such changes the Director will take the issue to the Airports Commission.

Commissioner Hanson questioned if there were a figure for which the Airport would be willing to install the tapestries. No direct response was given.

Commissioner Rodriquez asked whether any of the Airport artworks have been placed unprotected. Commissioner Kadish stated that some works had been shown unprotected but had met with unfortunate results. She stated that covering artwork frequently diminishes the visual effects of art.

Mr. Friedman stated that the original walls are still available and that the tapestries could be placed immediately. However, they would face direct sunlight and would not be as visible.

Commissioner Coblentz stated his recommendation to enforce the contract and stated that the artist could file suit.

DICUSSION: SITE 1/OUTDOOR SCULPTURE/WEST ENTRANCE ROADWAY

Artist Richard Mayer presented a maquette of a proposed artwork for this area. The Committee reviewed and discussed the maquette and determined that it would be kept in consideration for this site.

The Committee discussed the entire South Terminal Program and determined that artists who have been contacted should be asked also to submit a preliminary proposal for the site. This was adopted as a resolution (See: Reports & Orders)

DISCUSSION: SITE 2/SKYLIGHT PRISMS/BOARDING AREA B

The Committee discussed the site and indicated a continuing interest in artist Charles Ross. Artists Ray King, Peter Berg and Bob Behrens were rejected. Mr. Bell suggested contacting artist Robert Miller who works with light pieces which can also be illuminated by artifical light. Staff was asked to contact Mr. Miller to determine his interest, schedule, budget, etc.

SITE 3: HANGING SCULPTURE/BOARDING AREA B

The Committee discussed the site calling for a hanging sculpture. Commissioner Hanson noted that it called for a piece which would add a feeling of grandeur to the area.

The Committee reviewed slides of artists'work and maintained an interest in Larry Kirkland and Richard Lippold. The Committee also expressed interest in artist Claire Falkenstein. (See Attachment A on file).

Administrative Directive: Staff will contact artist Claire Falkenstein to determine her interest, schedule, budget etc.

SITE 4: TAPESTRY/BOARDING AREA A

The Committee reviewed work by tapestry artists, determining that none were appropriate for the site. (See Attachment A on file).

Commissioner Kadish noted that several years ago the Louise Allrich gallery had several existing tapestries available. She requested that staff contact Ms. Allrich to determine if any tapestries were still available for purchase.

OLD BUSINESS

Commissioner Kadish reminded the Committee that the Airport collection is inadequately represented by Asian American artists. She recommended keeping this fact in mind when selecting artwork.

Commissioner Kadish also stated that the Nance O'Banion piece in the North Terminal does not have a label, and requested that one be provided.

Commissioner Hanson stated that the Arts Commission is currently working with S&O Associates to produce a standard label with a new format to include the Arts Commission's logo. She stated that it would be better towait until this label format is produced before issuing any new labels.

The Committee discussed the issue and determined that a label using the same format as the labels currently in North Terminal be provided for the O'Banion piece. (See: Reports and Orders).

REPORTS AND ORDERS: The following reports were made and thoroughly discussed. Recommendations were that the orders be adopted by the Arts and Airports Commissions:

ORDERED: To accept and install the three tapestries by Mark Adams in Lounge 11 of the North Terminal, with light and lighting expenses to be paid for by the Airport.

Motion by Commissioner Coblentz
Second by Commissioner Rodriquez
Roll Call: Unanimous approval

ORDERED: Staff will contact artists to determine their interest in the South Terminal Program and will ask them to submit a concept and budget by April 4, 1984.

Motion by Mr. Yuen
Second by Commissioner Rodriquez
Roll Call: Unanimous approval

ORDERED: To provide a label for the Nance O'Banion piece in the same format as the other North Terminal labels, with costs not to exceed $50. The Airport will provide the costs of installation.

Motion by Commissioner Kadish
Second by Commissioner Coblentz
Roll Call: Unanimous approval

ADJOURNMENT: With business concluded, the meeting was adjourned at 11:30.

RESPECTFULLY SUBMITTED,

Regina Almaguer

REGINA ALMAGUER
COORDINATOR

City and County of San Francisco

Arts Commission

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Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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AIRPORT JOINT COMMITTEE

M I N U T E S

March 29, 1984

A regular meeting of the Airport Joint Committee was held on March 29, 1984 in the 3rd Floor Conference Room at 45 Hyde Street. The meeting was called to order at 9:10 a.m. by Chairman Vedensky.

ROLL CALL

Committee Members Present	Committee Members Absent
Dmitri Vedensky, Chair	Commissioner Coblentz
Commissioner Hanson (alt.)	
Commissioner Kadish	
Commissioner La Rocca (arrived 9:30)	
Commissioner Rodriquez	
Mr. Jason Yuen	

Others Present:

Claire Isaacs, Director	Regina Almaguer, Coordinator
Michael Bell, Asst. Director	Lesley Wenger, Citizen

Approval of Minutes of the February 28 and March 13, 1984

The minutes of February 28, 1984 were approved with the following change:

Page 2, paragraph 7, line 3, Change to read: "Mr. Yuen suggested that this type of work could be considered an architectural design rather than a permanent work of art."

The minutes of March 13, 1984 were approved with the following changes:

Page 1, paragraph 4, line 2: read: and had found
Page 1, paragraph 6, line 2: delete "compromises the placement," and add: "requires the replacement of."
Page 3, paragraph 5, line 2: add: "Commissioner Coblentz indicated

that the Airport would consider an installation cost of $10-15,000.

Page 3, paragraph 8, delete paragraph. Add: "Commissioner Coblentz moved that the contract be enforced. (See: Reports and Orders). He further indicated that if the artist is not satisfied with the installation of the tapestries on the original walls in Lounge 11, he could file suit to rescind his contract with the City. "

Page 4, paragraph 5, line 1: delete "several existing tapestries available" and add: "had a show of several modern artists' tapestries."

Page 4, under "Reports and Orders," change to read, "To accept and install the three tapestries by Mark Adams on the original walls in Lounge 11 of the North Terminal, with the light and lighting expenses to be paid for by the Airport."

Page 5, under "Reports and Orders," for Nance O'Banion label, read: "The Airport will provide the installation."

The minutes of both meetings were approved following a motion by Mr. Yuen and a second by Commissioner Hanson (serving as alternate until the arrival of Commissioner La Rocca at 9:30 a.m.).

DISCUSSION: SITE 1, WEST ENTRANCE ROADWAY SCULPTURE

The Committee reviewed proposals from artists Doug Hollis (drawings) and Jerome Kirk (photographs of a model). Ms. Almaguer reported that Helen Escobedo had not submitted a visual proposal but had expressed interest in the project and wished to be considered for the site. A summary of the artists' responses and budget proposals are on file as Attachment A.

After review and discussion, the Committee decided to enter into maquette contracts with artists Helen Escobedo and Jerome Kirk. The maquette fee was established for this site as $1500, to include artists' time, creativity, materials and all shipping costs (See: Reports and Orders).

Artists will be asked to prepare a maquette and to submit budget information. Artists will be informed that, all things being equal, budgetary considerations will be a part of the decision-making process.

DISCUSSION: SITE 2, SKYLIGHT PRISM SCULPTURE

The Committee discussed the utilization of Art Enrichment funds for this project. Commissioners Hanson and Rodriquez expressed their opinion that the prism sculpture is more of an architectural design than an artwork. After discussing this issue, the Committee determined that the prisms would be a visual enhancement to the Airport and decided to enter into contract with artist Charles Ross for the fabrication of a prism sculpture. (See: Reports and Orders).

Commissioner Vedensky suggested that upon preparing a proposal for this site, Mr. Ross should indicate if an alternate design could be established for a lesser budgetary figure.

The Committee also discussed the effects of the prisms in relation to the coloring of the walls and carpeting in the immediate area. Staff was asked to contact the architects to discuss the coloring and the integration of the artwork into the overall design of the area (Ref: Yuen, Almaguer).

Commissioner Vedensky stated that Mr. Ross should be asked to provide information on how he will convey the design and scope of this project to the Joint Committee. He also stated that the contract should be designed to include steps by which the artist makes known the effect of the prisms and the design of the artwork. The contract will be prepared with a fee not to exceed $100,000.

Administrative directive: Staff will contact Mr. Ross to determine a means of conveying design information to the Committee (Ref: Almaguer).

Commissioner Kadish requested that the contract prepared by staff and the City Attorney be presented to the Committee at the next meeting for review.

Commissioner Vedensky noted that the prisms will require some maintenance (i.e. dusting and wiping with an anti-static cleaner) and indicated that the Airport staff and architects were aware of this situation.

Commissioner Vedensky also reported that Robert Miller, who is an artist working with light and color, had been approached regarding this site. However, after conversation between the artist, Mr. Vedensky, Commissioner Hanson and Mr. Peter Dodge, it was determined that because of technical reasons his work was not appropriate for this particular site.

DISCUSSION: SITE 3, HANGING SCULPTURE

The Committee discussed the work of Richard Lippold, Larry Kirkland, Seth Siederman, and Teliha Draheim in regard to this site. After discussion, the Committee decided to delay the selection of an artist for this site until the next meeting, with other artists to be researched and considered. Other artists mentioned for consideration were Claire Falkenstein, Bob Miller, Gerhardt Knodel, Jerome Kirk and Milton Komisar. Suggestions for other artists are to be presented to staff by April 12, 1984 in order to allow ample time for contact and review by the Committee.

Chairman Vedensky departed the meeting at 11:20 a.m. No motions were presented after his departure.

NEW BUSINESS

Commissioner Kadish discussed the installation procedures for the South Terminal Art Enrichment program, and suggested that the Committee at some point should discuss who will be responsible for the art installations at each site. It was determined that in the case of the skylight prisms, Charles Ross should be responsible due to the technical nature of the work.

Reports and Orders:

The following reports were made and thoroughly discussed. Recommendations were that the orders be adopted by the Arts and Airports Commissions.

ORDERED: To enter into a maquette contract with artists Helen Escobedo and Jerome Kirk for the West Entrance Roadway sculpture, and to allow a period of two weeks for other artists to be recommended for this site.

Motion by: Commissioner La Rocca
Second by: Commissioner Kadish
Roll Call: Ayes (4) La Rocca
Kadish
Vedensky
Yuen
Naye (1) Rodriquez

Motion passed.

ORDERED: To allow a maquette fee of $1500 for Jerome Kirk and Helen Escobedo for the West Entrance Roadway site. Fee includes artists' creativity, time, materials and all shipping costs.

Motion by: Commissioner La Rocca
Second by: Mr. Yuen
Roll Call: Unanimous approval

ORDERED: To accept the proposal by artist Charles Ross as presented for Boarding Area B.

Motion by: Commissioner Kadish
Second by: Mr. Yuen
Roll Call: Ayes (4) La Rocca
Kadish
Vedensky
Yuen
Nay (1) Rodriquez

Motion passed.

With business concluded, the meeting adjourned at 11:50 a.m.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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AIRPORT JOINT COMMITTEE

April 18, 1984

M I N U T E S

A regular meeting of the Airport Joint Committee was held on Wednesday, April 18, 1984 in the War Memorial Building at Van Ness and McAllister Streets. The meeting was called to order at 9:39 a.m. by Chairman Vedensky.

ROLL CALL:

COMMITTEE MEMBERS PRESENT:

Dmitri Vedensky, Chair
Commissioner Coblentz
Commissioner Hanson (alternate)
Commissioner Kadish (arrived 9:45)
Commissioner La Rocca
Mr. Jason Yuen

COMMITTEE MEMBERS ABSENT

Commissioner Rodriquez

OTHERS PRESENT:

Claire Isaacs, Director
Regina Almaguer, Coordinator
Louise Allrich, Artists' Representative
Larry Kirkland, Artist
Lesley Wenger, Citizen
Judith Teichman, City Attorney

DISCUSSION: MARK ADAMS' TAPESTRIES

The Committee discussed the three tapestries executed by Mr. Adams for Lounge 11 of the North Terminal. Commissioner Coblentz reported that he had viewed the tapestries in Mr. Adams' studio and had subsequently reversed his opinion concerning the design and installation of a false wall on which to exhibit the tapestries. He recommended that the Committee pursue the idea of construction of a false wall, with a cost not to exceed $45,000. He also recommended that Airport staff (Mr. Yuen) proceed to arrange for the wall and other installation details. (See: Reports and Orders).

DISCUSSION: CHARLES ROSS/SKYLIGHT PRISMS/SITE 2, South Terminal

Ms. Teichman reported that a draft copy of the contract had been sent to Mr.Ross, his agent Joyce Schwartz, and Peter Dodge, Project Architect. Mr. Ross has requested that all structural attachments, engineering drawings and installation procedures be provided for by the City and County of San Francisco. This was contrary to the information first received by Mr. Ross and his agent,

which indicated that they understood that these procedures were the responsibility of the artist. Ms. Almaguer also reported that she had contacted the project architects of the Spectrum Building in Colorado, who reported that all support and installation systems were provided for by themselves and not Mr. Ross. They also reported that Mr.. Ross had stopped construction while installation was in process, and that he had not presented a model prior to installation but had placed the prisms only where the architects had provided brackets to receive them. They also reported that the project budget exceeded Mr. Ross' contract price by over $20,000.

After discussion, the Committee recommended that the previous resolutions passed by both Commissions to enter into contract with Mr. Ross be rescinded, and that alternate art plans be developed for this site. (See: Reports and Orders).

Commissioner Kadish questioned why the draft contract had not been submitted to the Joint Committee prior to its being mailed to the artist.

Ms. Teichman replied that it was not ordinary practice to take contracts to the Committee in their entirety, and that all substantive aspects of the contracts are discussed with Committee members. She noted that had the draft contract not been mailed to Mr. Ross in a timely manner, the information received from him regarding installation and costs would not have been available for discussion and Committee action.

Commissioner Coblentz stated thathe, Commissioner Kadish and Mr. Yuen had read the contracts, and suggested that all comments be forwarded to Mr. Yuen.

SITE 3: HANGING SCULPTURE

The Committee reviewed slides of artists' work in consideration of the site. Mr. Larry Kirkland and his representative, Ms. Louise Allrich, presented a slide review of his work and discussed his previous Public Art Commissions. After discussion the Committee decided to enter into contract negotiation for a commission, keeping in mind the size, materials and maintenance concerns of this site. Ms. Almaguer will contact Ms. Allrich to discuss the project in further detail.

Commissioner Kadish had presented the work of artist George Baker for consideration of this or other sites. It was determined that his work be kept in consideration for other sites as they may arise.

REPORTS AND ORDERS:

The following reports were made and thoroughly discussed. Recommendations were that the orders be adopted by the Arts and Airports Commissions:

ORDERED: To accept the minutes of March 29, 1984 of the Airport Joint Commitee

Motion by: Commissioner Coblentz
Second by: Commissioner La Rocca
Roll Call: Unanimous approval

ORDERED: That the Mark Adams tapestries be accepted and placed in Lounge 11 as recommended by Howard Friedman and that the Airport staff will proceed to arrange for the design and construction of a false wall on which to exhibit the tapestries. The total cost for this project, including design, construction and installation requirements shall not exceed $45,000.

Motion by: Commissioner Coblentz
Second by: Mr. Yuen
Roll Call: Unanimously approved
(Note: Commissioner Kadish was not present when the motion was called)

ORDERED: To recommend to the Arts and Airports Commissions that the previous resolutions to enter into contract with Charles Ross for the Skylight Prism sculpture be rescinded and that other artwork be considered for this site.

Motion by: Commissioner Kadish
Second by: Commissioner Coblentz
Roll Call: Unanimously approved

ORDERED: To enter into contract with artist Larry Kirkland for a hanging scultpure for Site 3, Boarding Area B.

Motion by: Commissioner Hanson
Second by: Commissioner Coblentz
Roll Call: Unanimously approved
(Note: Commissioner La Rocca was not present when the motion was called).

ADJOURNMENT:

With no further business, the meeting was adjourned at 11:15 a.m.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator

City and County of San Francisco

Arts Commission

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Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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AIRPORT JOINT COMMITTEE

M I N U T E S

MAY 18, 1984

A regular meeting of the Airport Joint Committee was held on Friday, May 18, 1984 at 45 Hyde Street, 3rd floor Conference Room. The meeting was called to order at 9:05 a.m. by Chairman Vedensky.

ROLL CALL:

Committee Members Present

Chairman Vedensky
Commissioner Coblentz
Commissioner Hanson (alternate)
Commissioner La Rocca
Commissioner Rodriquez
Mr. Jason Yuen

Committee Members Absent

Commissioner Kadish

Others Present

Director Claire Isaacs
Regina Almaguer, Coordinator

I. Discussion/Proposal for Hanging Sculpture, Boarding Area B/ South Terminal/ artist Larry Kirkland

Ms. Almaguer reported that she had met with Mr. Kirkland, his representative, Ms. Louise Allrich and Jim Caldwell, of Marquis/Wong/Brocchini, to discuss the proposal for the South Terminal Hanging Sculpture site. Mr. Kirkland has requested a maquette fee of $5,000, which is deductible from the overall budget figure. The large fee is due to the fact that the maquette is actually a room-sized model of the entire site and shows the artwork in relation to the area. The materials are of a size and scale that are proportionate to the final piece, and are therefore quite costly. In addition, the maquette fee includes the price of engineering drawings, which Mr. Kirkland will submit for approval at the time the maquette is presented.

Ms. Almaguer also reported that since the maquette is too large to be easily transported, approval of the maquette would be based on complete photo documentation by the artist. The photos would provide a complete panoramic view of the artwork in relation to the entire site. In addition, the maquette would be retained by the artist as the maquette would be too large for

retention and storage by the Arts Commission.

Commissioner Coblentz asked whether the artist could sell the maqeutte upon project completion. He suggested that the contract include a stipulation that provided for suitable restrictions on the sale and disposition of the maquette. The Committee approved the proposal by Mr. Kirkland, and agreed that the price, retention and disposition of the maquette were reasonable and approvable. The Committee voted to enter into a maquette contract with Mr. Kirkland for a fee of $5,000, deductible from the contract (See: Reports and Orders).

Ms. Almaguer suggested that a ceiling price be incorporated into Mr. Kirkland's contract in order to insure that his final budget proposal is within the Committee's price range. A ceiling price of $175,000, including the maquette fee, was agreed upon (See: Reports and Orders).

Ms. Almaguer also reported that Mr. Kirkland had requested four interim payments rather than three, as follows: 35% upon signing the contract, 20% upon 2/3 completion of the proposed work, 15% upon final completion of the proposed work and the remaining 30% after installation. The Committee agreed to this payment schedule.

II. Discussion: West Entrance Roadway Sculpture/Proposals by Helen Escobedo

The Committee discussed the three drawings of proposed sculptures as submitted by Ms. Escobedo. The Committee generally favored Design #3 (Spiral Structure) but had concerns regarding 1) the sense of movement 2) the lightness of the piece and 3) how the piece terminates at the upper level.

The Committee suggested that Ms. Escobedo be contacted and informed of both the Committee's preference for Design #3 and also of their concerns.

Commissioner Coblentz stated that when, after all the maquettes have been reviewed, the final decision should be made on the appropriateness of the sculpture to the site. If none of the submitted maquettes fulfull the needs of the site, an alternate site for artwork should be considered. The Committee, he suggested, should not choose a sculpture unless it actually fulfills all of the requirements of the site.

III. Discussion: Skylight Prism Sculpture/Boarding Area B

Ms. Almaguer presented biographical information, a written proposal and samples of components of the proposal submitted by Marsha Nygaard in consideration of the Skylight Prism sculpture. Ms. Nygaard has prepared a proposal for the site which includes curved prisms, glass tubing, acrylic bubble cubes, and light emitting diodes. Due to the extremely complicated nature of the proposal, the Committee agreed that Ms. Nygaard should appear before the Committee in person to discuss her proposal.

IV. Old Business

Director Isaacs stated that the maquette fees for Jerome Kirk and Helen Escobedo are currently being held by the Airports Commission and the Controller's office.

She stated that without the transferrence of these funds, payment to the artists is impossible and that delay in payment could result in a delay of the entire South Terminal Program. Commissioner Coblentz stated that a resolution would be brought before the Airports Commission, with the backing of the Committee, to have the funds transferred for these maquettes.

REPORTS AND ORDERS

The following reports were made and thoroughly discussed. Recommendations were that the orders be adopted by the Arts and Airports Commissions.

ORDERED: To approve the expenditure of $5000 for the production of a maquette by artist Larry Kirkland, with the understanding that the fee is deductible from the total budget proposal and that the artist retains the maquette.

Motion by: Commissioner Coblentz
Second by: Commissioner Rodriquez
Roll Call: Unanimous approval

ORDERED: To approve Larry Kirkland's maquette based on photo documentation

Motion by: Commissioner Coblentz
Second by: Mr. Yuen
Roll Call: Unanimous approval

ORDERED: To approve a ceiling price of $175,000, including $5000 for the maquette, for artist Larry Kirkland.

Motion by: Commissioner Coblentz
Second by: Mr. Yuen
Roll Call: Unanimous approval

ADJOURNMENT

With business concluded the meeting adjourned at 10:00 a.m.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator

City and County of San Francisco

Arts Commission

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Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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AIRPORT JOINT COMMITTEE

M I N U T E S

June 15, 1984

A regular meeting of the Airport Joint Committee was held on Friday, June 15, 1984 at 45 Hyde Street. The meeting was called to order at 10:05 a.m. by Chairman Vedensky.

ROLL CALL

Committee Members Present

Dmitri Vedensky, Chair
Commissioner Coblentz
Commissioner Hanson (alternate)
Commissioner Kadish
Commissioner La Rocca
Mr. Yuen

Committee Members Absent

Commissioner Rodriquez

Others Present:

Claire Isaacs, Director
Michael Bell, Assistant Director
Regina Almaguer, Coordinator
Jerome Kirk, Artist
Richard Mayer, Artist
Robin Chiang, Group 4 Architecture
Marsha Nygaard, Artist
Lesley Wenger, Citizen

I. Approval of Minutes

The minutes of the Airport Joint Committee meetings of April 18, 1984 and May 18, 1984 were approved following a motion by Commissioner Coblentz and a second by Commissioner Hanson.

II. Discussion and Review of Maquettes/West Entrance Roadway Sculpture/Site 1/Group Four Architecture

Artists Jerome Kirk and Richard Mayer presented their proposals for the West Entrance Roadway sculpture site. Points of each proposal are as follows:

JEROME KIRK

Mr. Kirk presented a maquette, photographs of the maquette in relationship to the site, and a written description of the proposal, including dimensions, materials, methods of fabrication and installation, and maintenance requirements (on file as attachment A). Mr. Kirk's maquette consisted of a central, 44-foot "spiraling" sculpture visible at the upper level and five triangular elements positioned at the lower level.

The Committee discussed the proposal and expressed the following concerns:

1) The relationship of the triangular base pieces to the supporting structural columns and to the larger, central piece.
2) The concern for the collection of debris along the edges of the triangular pieces
3) The reduction of pedestrian traffic flow in the lower level area.
4) The concern for placement of the triangular elements in relation to fire safety codes.

Mr. Kirk will be asked to modify his proposal, addressing these concerns. He will then re-present his modified proposal to the Committee.

RICHARD MAYER

Mr. Mayer presented a maquette and a written description of the proposal including the aesthetic scheme, site analysis and materials (on file as Attachment B). Mr. Mayer discussed the methods of fabrication and installation, the relationship of the sculpture to the site, strucutral supports and other information regarding the technical aspects of the proposed sculpture. Mr. Mayer's proposal included a series of several "cut-out" abstracted shapes dispersed at various intervals within the lower level area and at various intervals at the upper level. The Committee discussed the proposal and expressed the following concerns:

1) The dimension of the large vertical sculpture at the upper level and its ability to visually "carry" the space, especially from afar.
2) The proposed color scheme for this work. The Committee recommended that Mr. Mayer paint the maquette in his suggested color scheme for Committee review.

Mr. Mayer will be asked to modify his proposal as indicated and re-present the mofified proposal to the Committee.

The Committee also reviewed and discussed the maquettes submitted by artists Sebastian and Helen Escobedo. Neither maquette was deemed to be appropriate for this site.

The Committee discussed the question of fulfillment of contract by Helen Escobedo. Although the terms of her maquette contract were not completely

fulfilled, the Committee determined that total contract payment should be made. A description of Ms. Escobedo's proposal is on file as Attachment C.

III. DISCUSSION AND REVIEW OF PROPOSAL/SITE 2: SKYLIGHT PRISM SCULPTURE

Marsha Nygaard presented a proposal on the skylight prism sculpture site for Committee review. Her proposal includes the use of acrylic prisms, acrylic cubes, laser, and light emitting diodes. The prism sculpture would be functional during both day and night hours as artifical light is employed to create light reflection and refraction. The sculpture would be a bas-relief (composed of these various elements) mounted within a frame set within the skylight.

The Committee asked Ms. Nygaard to prepare a more detailed proposal - - preferably in the form of a model - - so that they would have a more tangible and visible idea of her proposal. They also asked Ms. Nygaard to present photographs of a similar work which she is in the process of installing in Las Vegas. Ms. Nygaard stated that she would comply with these requests and will re-present her proposal to the Committee.

IV. ADJOURNMENT

With business concluded, the Airport Joint Committee was adjourned at 12:10 p.m. The next meeting was scheduled for June 29, 1984 at 9:00 a.m. at 45 Hyde Street.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator

City and County of San Francisco

Arts Commission

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Dianne Feinstein
MAYOR

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Minutes

AIRPORT JOINT COMMITTEE

September 12, 1984

A regular meeting of the Airport Joint Committee was held on Wednesday, September 12, 1984 in the 3rd Floor Conference Room at 45 Hyde Street. The meeting was called to order by Chairman Vedensky at 9:40 a.m.

ROLL CALL

COMMITTEE MEMBERS PRESENT

Commissioner Vedensky, Chair
Commissioner Hanson (alternate)
Commissioner Kadish
Commissioner Coblentz
Commissioner La Rocca
Mr. Yuen

COMMITTEE MEMBERS ABSENT

Commissioner Rodriquez

OTHERS PRESENT

Claire Isaacs, Director
Regina Almaguer, Coordinator
Mr. Robin Chiang, Architect
Mr. Howard Friedman, Architect
Mr. Robert Marquis, Architect
Mr. Richard Mayer, Artist
Mr. Julian Munoz, Architect

I. West Entrance Roadway/Sculpture Site

The Committee members and the others present discussed the West Entrance Roadway site as an appropriate location for a work of art. Mr. Friedman, Consulting Architect for the Airport, stated that he had evaluated the location of the site proposed for the artwork as well as the appropriateness of the proposed artwork to the site. He said that the siting of fifteen sculptural pieces placed at various locations, as proposed by Mr. Mayer, presented an added burden to the architects and will cause additional engineering requirements as well. He has evaluated the worth of this project in light of the above factors,discussed it with the project architects and, with their agreement, has determined that the project is appropriate and worthy, both as to the location of the site and to the appropriateness of the proposed artwork. He

stated that in his opinion, a large, vertical sculpture would not work well in this site as it would be minimized by the activity and business of the area. He stated that Mr. Mayer's proposal is unique in that it uses sculpture as a landscaping device, a characteristic which he found to be interesting and relative to the site.

Commissioner Hanson stated that in her opinion, there is no visual relationship between the lower and upper levels of this site. She said that it is a delusion to spread sculpture over these two areas with the idea that they are visually related. She also questioned the function of the lower level, and asked whether the function of the space would deter from the aesthetic value of the artwork. She expressed her concern that a sculptural piece -- or pieces -- placed in a functional area would not be viewed well and may in fact hamper passenger movement. She cited the case of the Robert Irwin sculptures in the Central Terminal as an example of a sculpture placed in a functional area which does not work well, and which is generally considered to be a failure in terms of its aesthetic value to the site.

Mr. Friedman agreed that there is no functional relationship between the two levels; however, he said that the sculptural pieces relate to each other visually and will allow viewers to sense a relationship of the site. He also stated that, unlike the Irwin pieces, in this design the scale is smaller, lighter, and the component parts may be placed so that the pieces will not interfere with pedestrian traffic patterns.

Mr. Mayer presented his modifications to the proposed artwork. He stated that the lower level has approximately 3,000 square feet and that the upper pieces on railings will be visible from below. He said that the pieces are related by form and color and that he views them as a "sculptural family." He has entitled the work "Family Reunion," and feels that the work will humanize the ambiance of the Airport. Mr. Mayer presented a summary of this proposal to the Committee (attachment A on file).

Mr. Chiang addressed the relationship of the upper and lower levels. He stated that there is an inner penetration of space and that the space "links" the tunnel, which is below ground surface, to the boarding pier, which is above the surface, and the baggage area, which is on the surface. The upper and lower levels are therefore spatially related to those areas. He suggested that two sculptures be placed indoors at the lobby level, thereby aiding in the visual linkage of the three areas.

Mr. Marquis expressed his support for the proposed artwork and further suggested that the sculpture should come through the triangular space in order to relate the space to the sculpture. He stated that the larger, upper level sculpture should be situated so that it does not obscure the facade of the building, which is inscribed with lettering. Mr. Mayer responded that he had no objection to changing the configuration of the sculptures, as this is something that can easily be modified if necessary.

Mr. Mayer absented himself from the meeting at this point.

Commissioner Hanson stated her concern that the pieces on the rail look "tacked on" and do not seem integrated into any overall scheme.

Commissioner Vedensky said that the appropriateness of the sculpture is very dependent on how the pieces are attached. He also said that there is still a concern for three-dimensional volume, particularly at the ground level, and that this issue has not yet been resolved, though the relationships between the pieces on the upper level, south side, are now beginning to be clear and effective.

Mr. Yuen stated that his initial objection was that the sculptural pieces were scattered, but felt that this positioning was a better solution than the previous one. He said that the rail sculpture has an odd relationship to the site due to the angle of the wall and the placement of the sculpture on the rail. He stated his doubt that these rail pieces would be visible from below, as Mr. Mayer had suggested.

Commissioner Hanson questioned the function of the space directly adjacent to the end of the facade and behind the largest sculptural element. Mr. Chiang responded that it is an open space with a solid wall behind it.

Commissioner Coblentz presented a motion to approve the sculpture in concept with the stipulation that the artist continue to work on the siting of the pieces. This was seconded by Commissioner Kadish.

Discussion followed with Commissioner Hanson stating that placement of the elements is a crucial aspect of this proposal and that it should not be approved until a satisfactory placement has been presented to the Committee.

Mr. Friedman stated that the pieces could be rearranged if necessary after installation. He said that the major question is whether there is merit to the concept of scattered sculpture in this site.

Commissioner La Rocca said that it does not seem appropriate to take the sculptural elements and to "stick" them on the railing, and that the exact method of attachment should be presented to the Committee to determine whether any structural fasteners will be visible. Mr. Friedman agreed that this is an important consideration and that if the brackets are visible the placement would have to be reconsidered.

Commissioner Vedensky stated that the lower level pieces do not work in terms of being viewed by driver traffic and said that the cut-out shapes are not necessarily able to work effectively with each other as they do not always visually register in their relationship to each other.
He questioned whether the principle is that of a cut-out metal garden or whether it is using all the pieces which come from cutting up a large sheet of metal. He also said that it may not be necessary to actually utilize each and every one of the elements as proposed.

Commissioner Hanson stated her concern that the height of the lower level elements may present a safety hazard as they seem to project at eye/head level. Mr. Munoz responded that these elements could be elevated to avoid such hazards. Commissioner Vedensky stated that the proposal has not come

together as a whole in a way that can be approved. He hoped that perhaps the artist and the architects could work together to create something that is workable and that perhaps it might not include all of the current elements.

After discussion, it was agreed that Mr. Mayer should reconsider the placement of the elements and that sets of groupings should be considered so that none of the elements are seen in isolation. It was also suggested that the concern for the structural supports and methods of attachment be addressed.

Commissioner Coblentz withdrew his earlier motion. Commissioner La Rocca moved that the sculpture be approved in concept with the idea that the elements are to be considered in clustered groups with no isolated elements. (See: Reports and Orders).

Commissioner Hanson questioned what position the Committee would be in if the problems of this particular proposal are not resolved and asked whether the proposal could be rejected if it did not meet the Committee's expectations. The answer was that it could be rejected as no contract other than a maquette contract has been entered into.

There being no further business, the meeting was adjourned at 10:45 a.m.

REPORTS AND ORDERS: The following report was made an thoroughly discussed. Recommendation was that the order be adopted by the Arts and Airports Commissions.

ORDERED: That the sculptural proposal by Richard Mayer for the West Entrance Roadway site be approved in concept with the idea that the elements are to be arranged in clustered groups with no isolated elements. The artist shall do further study on the design and location of the artwork in relation to the function, pedestrian access, safety, structural support, scale and color of the site.

Motion by: Commissioner Coblentz
Second by: Commissioner Kadish
Roll Call: Ayes (4) Commissioner Coblentz
Commissioner Kadish
Commissioner La Rocca
Mr. Yuen

Nayes (2) Commissioner Hanson
Commissioner Vedensky

Motion passed.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator

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AIRPORT JOINT COMMITTEE MEETING

MARCH 15, 1985

A regular meeting of the Airport Joint Committee was held on Friday, March 15, 1985 in the 3rd Floor Conference Room at 45 Hyde Street. The meeting was called to order at 9:00 a.m. by Chairman Vedensky.

ROLL CALL

Committee Members Present	Committee Members Absent
Commissioner Vedensky	Commissioner Rodriquez
Comissioner Coblentz	
Commissioner Hanson	
Commissioner La Rocca	
Mr. Friedman	
Mr. Yuen	

Others Present

Ms. Claire Issacs	Mr. Lee Champagne
Mr. Michael Bell	Mr. David Anderson
Mr. Julian Munoz	Ms. Ruth Braunstein
Ms. Bethea Wilson	Mr. Richard Mayer
Mr. John Liikala	Ms. Regina Almaguer

I. Approval of Minutes

The Minutes of August 30, 1984 and September 12, 1984 were approved following a motion by Commissioner Coblentz and a second by Mr. Friedman.

II. Discussion: Boarding Area A, South Terminal, Tapestry Site

Ms. Almaguer presented the Committee with the names of four artists for this site and recommended that the Committee approve entering into maquette contracts with them for a site-specific tapestry/textile design. After discussion, the Committee moved to approve contracts with each artist in the amount of $500. (See: Reports & Orders).

III. Discussion and Review of Proposals: West Entry Roadway Sculpture

Ms. Almaguer reported that the Advisory Committee, which had been established to review proposals for this site, had recommended that the proposals by artists Lee Champagne, John Liikula and David Anderson be considered by the Joint Committee. Each artist presented his proposal and explained its design, concept and materials to the Committee. Mr. Richard Mayer, who had been asked by the Committee to modify his proposal, was also present and brought his modified design to the Committee for review. The Committee reviewed all proposals and then met in closed session (with the Arts Commission staff and the Project Architect) to discuss each proprosal. After discussion, it was determined to keep Mr. Champagne's proposal under consideration. The Committee requested that Mr. Champagne modify the form of the structure and also requested that he present further information on the materials to be used. The Committee also determined to keep Mr. Mayer's proposal under consideration. They asked Ms. Almaguer to relay this information to each of the artists who had been present. The Committee also voted to approve a maquette fee of $1500 to Mr. Champagne for his further participation in the project. (See: Reports and Orders).

IV. Old Business

Ms. Almaguer reported that the Robert Hudson painting, "Horse of Another Color," had been installed in the North Terminal and that it added much color and visual excitement to the site. She also reported that the three tapestries by Mark Adams were due to be installed in the North Terminal on March 18, 1985. She reminded the Committee that the reception date for the dedication of the tapestries was to be April 11, 1985 from six to eight p.m. Ms. Almaguer requested that the Committee vote to recommend final payment to Mr. Adams so that a resolution could be obtained at the Arts Commission meeting of April 8, 1985. The Committee so moved. (See: Reports and Orders).

V. Adjournment

With business concluded, the Committee adjourned at 11:30 a.m.

REPORTS AND ORDERS: The following reports were made and thoroughly discussed. Recommendation was that the orders be adopted by the Arts and Airports Commissions.

ORDERED: To approve entering into maquette contracts with artists Lesley Ide, Lia Cook, Vera Kopacek and Phoebe McAfee for a site-specific tapestry/textile design for Boarding Area A of the South Terminal. Each artist shall receive a design fee of $500.

Motion by: Mr. Friedman
Second by: Commissioner Vedensky
Roll Call: Unanimous approval

ORDERED: To approve a maquette fee of $1500 to artist Lee Champagne for his participation in the West Entry Roadway Sculpture Site competition.

Motion by: Commissioner Coblentz
Second by: Mr. Yuen
Roll Call: Unanimous Approval

ORDERED: To recommend final payment in the amount of $20,500 to Mark Adams for the fabrication, transportation and installation of three tapestries in the North Terminal of the San Francisco International Airport.

Motion by: Commissioner Coblentz
Second by: Commissioner Vedensky
Roll Call: Unanimous approval

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator, Art in Public Places

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AIRPORT JOINT COMMITTEE MEETING
JULY 25, 1985

Minutes

A regular meeting of the Airport Joint Committee was held on Thursday, July 25, 1985 at 45 Hyde Street. The meeting was called to order by Commissioner Coblentz at 9:15 a.m.

ROLL CALL:

Committee Members Present:	Committee Members Absent:
Commissioner Coblentz	Commissioner Hanson
Commissioner Rodriquez	Commissioner Vedensky
Mr. Yuen	Mr. Friedman
Commissioner La Rocca	

Others Present:
Regina Almaguer, Coordinator
Robin Chiang, Group 4 Architecture

I. Boarding Area B Wall Site/Review and Discussion

Ms. Almaguer reported to the Committee that she had established an Advisory Committee to review and recommend artists for the artwork wall site at Boarding Area B of the South Terminal. The Advisory Committee was comprised as follows: Mr. Price Amerson, Director, Nelson Art Gallery, University of California at Davis; Ms. Judith Dunham, Director, World Print Council, San Francisco, Ms. Joan Brown, artist and Professor of Art, University of California at Berkeley, and Ms. Jill Manton, Curator and Coordinator, Art in Public Places, San Francisco Arts Commission. Also in attendance were the project architects, Mr. Peter Dodge and Mr. John Haag of Esherick, Homsey, Dodge and Davis.

Ms. Almaguer reported that the Committee had reviewed the work of several artists in consideration of this site. The Committee was seeking artists who worked either in ceramics or in metals, for a two-dimensional artwork for the site in question. After review and discussion, the Advisory Commmittee recommended that the following artists be asked to prepare a site-specific maquette for this project: Roy de Forest (ceramics), Yoshio Taylor (ceramics), Maria Alquilar (ceramics), Tony Berlant (metals) and

Mary Chomenko (bronze). After reviewing slides of the artists work, the Airport Joint Committee recommended that Ms. Chomenko not be considered, as they felt that her work was somewhat minimal for the site. The Committee approved the remaining four artists, and approved a maquette fee of $750 for each artist who particpated. The maquettes will be retained by the Arts Commission for the City and County of San Francisco.

II. New Business

a. West Entry Roadway Courtyard.

Mr. Robin Chiang of Group 4 architecture presented a revised design concept for the courtyard area of the West Entry building. The Committee recommended that Mr. Chiang develop the concept of a terraced courtyard for the area, and suggested that the granite design elements be enlarged and made more dimensional to add visual interest to the site. They suggested that he work directly with Mr. Yuen and Mr. Friedman in developing this concept.

b. Tapestry Site, Boarding Area A.

Ms. Almaguer reported to the Committee that the orginal design specifications for the tapestry site had been modified to delete the placement of a glass "screen" in front of the tapestry. She inquired as to whether the Committee had a preference for having a glass screen provided for the site. After discussion, the Committee determined that glass was not necessary to protect the tapestry, as the design of the alcove and its railing would naturally prevent the tapestries from handling by the public.

III. Reports and Orders.

Due to lack of a quorum, the following report was made for recommendation to the Arts and Airports Commissions. Mr. La Rocca provided a majority vote upon his arrival at 9:45 a.m.

Ordered: To authorize the Director of the Arts Commission to enter into maquette contract with artists Roy de Forest, Tony Berlant, Maria Alquilar, and Yoshio Taylor for a site-specific proposal for Boarding Area B of the South Terminal. Each artist is to receive a maquette fee of $750, with the maquettes to be retained by the Arts Commission.

Motion: Commissioner Coblentz
Second: Mr. Yuen
Roll Call: Unanimous approval

IV. Adjournment.

With business concluded, the meeting was adjourned at 9:45 a.m.

Respectfully submitted,

Regina Almaguer

Regina Almaguer
Coordinator

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AIRPORT JOINT COMMITTEE

M I N U T E S

A regular meeting of the Airport Joint Committee was held on Thursday, March 13, 1986 at 45 Hyde Street. Chairman Vedensky called the meeting to order at 9:25 a.m.

COMMITTEE MEMBERS PRESENT:

Commissioner Dmitri Vedensky
Commissioner Peter Rodriquez
Commissioner Robert La Rocca

COMMITTEE MEMBERS ABSENT:

Mr. Howard Friedman
Mr. Jason Yuen

OTHERS PRESENT:

Claire Isaacs, Director
Regina Almaguer. Coordinator

The minutes of the meeting of February 5, 1986 were approved following a motion by Commissioner Vedensky and a second by Commissioner La Rocca.

NEW BUSINESS

Ms. Almaguer reported to the Committee that artist Mark Katano had been asked whether he would be willing to provide a site-specific painting for the Central Terminal of the Airport. The site in question is for the wall space directly behind the sculpture by Seiji Kunishima. Mr. Katano is willing to execute a painting approximately 6' x 4½' for this site. In addition, the Committee voted to accept an already executed work entitled "Greeting a Totem" for the left side of the wall. The Commitee requested that prior to formal resolution, the site-specific piece be inspected either by slide or at the artist's studio. The price for the purchase of the two works, plus all costs for stretching, framing and installing the work, and all applicable sales taxes was set at $15,141.00.

ROBERT IRWIN SCULPTURES

The Committee discussed the problem with the Robert Irwin sculptures, which are presenting public safety hazards. After discussing various solutions to the problem, the Committee decided that a permanent barrier should be erected around the sculptures to keep the public from walking/sitting/standing on them. Ms. Almaguer will contact Mr. Irwin to obtain his input for the design of such a barrier. The Committee authorized the Director to expend up to $15,000 for the design, fabrication and installation of the barriers.

ARNALDO POMODORO SCULPTURE

The Committee also discussed the Airport staff's request for the placement of a barrier around the Pomodoro sculpture. The Committee authorized the Director to expend up to $15,000 for the design, fabrication and installation of a barrier.

GUILLERMO GRANIZO WALL MURAL

Ms. Almaguer reported that she had had several conversations with various members of the Airport staff regarding a possible location for the ceramic wall mural which was donated to the City for placement at the Airport by a Mr. Ronald Wagner. Due to its large size (18' x 14') there are no areas in the Airport to accomodate the mural. The Committee suggested that Ms. Almaguer contact the Airport staff discuss the matter further. If the Airport is so willing, the donor will be asked to consider a location other than the Airport for the mural. If no such location is available, the mural may be returned to the donor.

EDITH HAMLIN WALL MURAL

Commissioner La Rocca expressed his opinion that the Edith Hamlin mural in the Central Terminal did not relate well to the Arnaldo Pomodoro sculpture, and suggested that Ms. Almaguer investigate the possibility of relocating the mural to another site at the Airport. Ms. Almaguer will consult with the Airport staff to determine if other sites are available.

REPORTS AND ORDERS

The following reports were made and thoroughly discussed. The recommendation was that the reports and orders be accepted by the Arts and Airports Commissions.

ORDERED: To purchase two paintings from Mark Katano for the Central Terminal of the Airport. The purchase shall include "Greeting a Totem" and one work to be executed specifically for the site. The total purchase price shall be $15,141, to include stretching, framing and installing the work, and all applicable sales taxes.

Motion by: Commissioner Vedensky
Second by: Commissioner La Rocca
Roll Call: Unanimous approval

ORDERED: To allow the Director to expend up to $15,000 for the design, fabrication, and installation of a safety barrier for the Robert Irwin sculptures.

Motion by: Commissioner Vedensky
Second by: Commissioner La Rocca
Roll Call: Unanimous approval

ORDERED: To allow the Director to expend up to $15,000 for the design, fabrication and installation of a safety barrier for the Arnaldo Pomodoro sculpture.

Motion by: Commissioner Vedensky
Second by: Commissioner La Rocca
Roll Call: Unanimous approval

ADJOURNMENT

With business concluded, the meeting adjourned at 11:15 a.m.

Respectfully submitted,

Regina Almaguer
Coordinator

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Claire N. Isaacs

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AIRPORT JOINT COMMITTEE

MAY 30, 1986

M I N U T E S

A regular meeting of the Airport Joint Committee was held on Friday, May 30, 1986 at 45 Hyde Street. The meeting was called to order at 10:30 by Chairman Vedensky.

ROLL CALL:

Committee Members Present:

Chairman Dmitri Vedensky
Commissioner Bob La Rocca
Commissioner Peter Rodriquez
Mr. Jason Yuen

Committee Members Absent:

Mr. Howard Friedman

Others Present:

Claire Isaacs, Director
Regina Almaguer, Coordinator
Michael Bell, Assistant Director
Debra Lehane, Registrar

Approval of Minutes

The minutes of the meeting of May 13, 1986 were approved following a motion by Commissioner La Rocca and a second by Mr. Yuen.

Approval of Paintings/Mark Katano

Ms. Almaguer presented slides of artist's Mark Katano's commissioned work for the Central Terminal of the Airport. This painting is a companion piece to a painting already executed by the artist which the Committee had wished to purchase. The Committee approved of the second painting and recommended that Ms. Almaguer make a studio visit to inspect the work.

Staff Report/Charles Ross' South Terminal Project

Ms. Almaguer reported to the Committee that the site for Charles Ross' prism sculpture is behind schedule in terms of the construction and that consequently the prism installation has been dealyed for more than a year. She noted that although the prisms are fabricated and ready for transportation, the anticipated date of installation is now set for October or November of this year. Mr. Ross has informed Ms. Almaguer that he had had to renew his Fine Arts Insurance twice, at an additional total cost of $788, and that his insurance company will not renew this policy for him. He has therefore requested that the Arts Commission reimburse him for $788, and requested also that the Arts Commission assume storage and insurance of the work from August of 1986 until the date of installation. The Committee determined that this was a reasonable request, as the artist has fulfilled his contractual agreements and through no fault of his the costs of insuring the work has risen. The Committee voted to allocate an additional $788 to Mr. Ross, to assume the cost of storing and insuring the work until installation, and to extend his contract until December 31, 1986 (See: Reports and Orders).

Review and Approval of Artworks for Lounge 11

Director Isaacs began the review session by reminding the Committee of the objectives of placing artwork in the Lounge and stated that the idea had originally been proposed by Commissioner Bernstein at the time that the tapestries were installed. She reminded the Committee that the staff had been asked to research work and to make recommendations, with an eye towards work that would complement the tapestries and which would be appropriate for a public site. She noted that the entire Curatorial staff had reviewed the works and had given input and ideas into the review process.

Ms. Almaguer then showed slides of the work being proposed for purchase. After discussion, the Committee approved of the works and recommended that they be purchased for the Lounge (See: Reports and Orders).

Director Isaacs further stated that there were many fine artists whose work was reviewed but for various reasons could not be selected for this particular project. She mentioned that Hisako Hibi and Alfredo Arreguin were two such artists, and that although the staff had thought highly of their work, it did not seem to fit into the general theme of the Lounge. She noted that as other projects arise these works could be considered.

Ms. Almaguer indicated that the selected works would be framed for protection prior to their installation, and that the sculptures would have bases made for them to protect them from damage.

Reports and Orders: The following reports were made and thoroughly discussed. Recommendation was that they be adopted by the Arts and Airports Commissions.

ORDERED: To increase Charles Ross' contractual amount by $788, and to assume costs of storing and insuring the work from August through the time of installation. Contract date will be extended through December 31, 1986.

Motion by: Commissioner La Rocca
Second by: Commissioner Vedensky
Roll Call: Unanimous approval

ORDERED: To approve the design of the painting proposed by Mark Katano for the Central Terminal.

Motion by: Commissioner Rodriquez
Second by: Mr. Yuen
Roll Call: Unanimous approval

ORDERED: To purchase the works of art for Lounge 11, North Terminal, as recommended by Ms. Almaguer (listing follows).

Motion by: Commissioner Rodriquez
Second by: Mr. Yuen
Roll Call: Unanimous approval

Recommended artworks:

Mujera Pegada #2 by Manuel Neri ($60,000); Falling Water, Santa Cruz by Jack Zajac ($18,000); Column #34 by Howard Ben Tre ($25,000); Petanque et. set. Savin IV by Fran Martin ($6,500); Urns by Robert Ramirez ($3,500); The Smile of Reason by Leslie Lerner ($4,000); Letter's Missing by Raymond Saunders ($20,000); Sublimens by Michael Dvortcsak ($6,500): The Peasant's Parade by Wade Hoefer ($4,500)

With business concluded, the meeting adjourned at 11:40 a.m.

Respectfully submitted,

Regina Almaguer

Regina Almaguer, Coordinator

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AIRPORT JOINT COMMITTEE

M I N U T E S

December 9, 1986

A regular meeting of the Airport Joint Committee was held Tuesday, December 9, 1986 at 45 Hyde Street. Chairman Felix Warburg called th meeting to order at 4:40 p.m.

ROLL CALL

Committee Members Present:

Commissioner Warburg
Commissioner La Rocca
Mr. Yuen

Committee Members Absent:

Commissioner Stephens
Commissioner Rodriguez
Commissioner Hanson (alternate)
Mr. Friedman

Others Present:

Claire Issacs, Director, SFAC
Regina Almaguer, Coordinator

I. Approval of Minutes

The minutes of the meeting of November 10, 1986 were approved following a motion by Commissioner La Rocca and a second by Mr. Yuen.

II. Committee/Staff Reports

a. Design development review/Tony Berlant/South Terminal

The Committee reviewed slides of the development of Tony Berlant's artwork for the South Terminal. Ms. Almaguer reported that Mr. Berlant has fabricated a to-scale mock-up of the Airport art wall in his studio, and has drawn to-scale designs directly on this wall.

The slides indicated that Mr. Berlant had reworked the left panel of the artwork, and had added artwork to the two return side walls as well. Thus, the design of the left panel continues onto the side return wall. After a review and discussion, the Committee approved the development of Mr. Berlant's design.

b. Review of exhibition units design/Fred Eversley Artwork

Ms. Almaguer showed the Committee Ted Cohen's exhibition unit design plans for the Fred Eversley discs. The Committee approved the design but requested that the lower 4 to 6 inches be of stainless steel, and that the pedestals be of a neutral color with a laminate finish rather than be composed of acrylic as Mr. Cohen had recommended. The site for the artwork will go through Airport procedures for approval and the fabrication of the units will go out to bid as soon as approval from the Airport is received.

c. Approval of Vera Kopecek tapestry in South Terminal

Ms. Almaguer reported that the tapestry commissioned from Vera Kopecek had been installed in Boarding Area A of the South Terminal. A request was made for approval of final payment in the amount of $22,200.

d. Maintenance and Conservation Program Report

Ms. Almaguer reported tha the $1500 request for funds for a conservation study of the Airport artworks had been denied by the Arts Commission's Finance Committee. Director Isaacs had suggested that the Arts Commission request financial assistance from the Airport to establish a maintenance and conservation fund. Such a letter will be sent to President Bernstein from President Nemerovski.

III. Old Business

The Committee discussed the problem of the fading of the Shanghai Scroll in Central Terminal. Ms. Almaguer reported that she had not found another site in the Airport complex to accomodate the Scroll. The Committee discussed various possibilities to aid this situation but did not come to any final decisions.

IV. Adjournment

With business concluded, the meeting ended at 5:45 p.m.

Reports and Orders:

Motion: to approve final payment to Vera Kopecek in the amount of $22,200 for the completion of the South Terminal Tapestry.

Motion: Commissioner La Rocca
Second: Mr. Yuen
Roll Call: Unanimous approval

Respectfully submitted,
Regina Almaguer
Regina Almaguer, Coordinator

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AIRPORT JOINT COMMITTEE MEETING

May 5, 1987

A regular meeting of the Airport Joint Committee was held on Tuesday, May 5, 1987. The meeting was called to order by Chairman Felix Warburg at 4:45 p.m.

Roll Call

Committee Members Present:	Committee Members Absent:
Commissioner Warburg	Mr.Friedman
Commissioner Tsougarakis	Commissioner Rodriguez
Commissioner La Rocca	Commissioner Hanson (alternate)
Mr. Yuen	

Others Present:

Ms. Almaguer

I. Approval of Minutes/March 10, 1987

The minutes of March 10, 1987 were approved following a motion by Commisisoner La Rocca and a second by Commissioner Tsougarakis.

II. Review of Proposed Text for Airport Art Brochure

The draft text of the Airport Art Brochure was reviewed by the Comittee. Each member made recommendations and suggestions for the final copy. Ms. Almaguer was requested to synthesize these requests and to edit certain areas as space required. Ms. Almaguer will rework the text and submit it to the Committee for final approval.

III. Review of Sites for Art Enrichment

Ms. Almaguer presented two sites for potential art enrichment. The first site is the large overhead soffit which leads to Boarding Area A of the South Terminal. This site is quite large and open, and will require a large-scale work of art.

The Committee discusssed the site, considered it appropriate for artwork, and recommended that art by Northwest Coast, Native Americans, and minority artists be given special consideration. Ms. Almaguer will prepare a site prospectus for the project and distribute it to galleries, artists, art institutions, etc.

The second site for artwork was the North Terminal VIP room. Ms. Almaguer reported that Ms. Cameron had indicated the Airport's interest in having artwork in this area. However, Mr. Yuen and Ms. Almaguer noted that the room is often used for conferences, training sessions, etc. and felt that the room was not appropriate for artwork. The Committee decided to postpone acquiring artwork for the VIP room until the end of the program and if any monies remain, the VIP room will then be considered.

The Committee also discussed the placement of artwork in the lower level lobby area of the South Terminal (leading to Tunnel A). The Committee felt that the large walls adjacent to the tunnel seem bare and suggested that bright, colorful wall pieces be found. Neon artwork was considered as a possibility for this site, as was bas-relief, ceramics, and other maintenance-free media. Ms. Almaguer will research artists/artwork for this site also.

Commissioner Warburg commented that the artworks in Lounge 11 were very well-received by the public, but that it seemed unfortunate that the seating arrangement near the Manuel Neri work faced away from the sculpture. He inquired as to whether the seating might be modified to be slightly further away--and to face--the artwork. Commissioner Tsougarakis and Mr. Yuen said that this would be investigated and that the Airport maintenance department would be requested to change the seating accordingly.

Commissioner Warburg also raised the question of whether it might be possible to consider the other tunnels as potential sites for artwork, noting how interesting Tunnel A was due to the neon/sculpture. Mr. Yuen responded that Tunnel C will also be receivng art, and thought it might be possible to include artwork in the other tunnels. Commissioner Tsougarakis suggested that the concept of placing artwork in the tunnels be kept "on the back burner" and that, depending upon the funds available, each tunnel be considered for artwork at a later date. The Committee agreed with these recomendations and will keep the tunnel areas under consideration.

IV. Old Business

Ms. Almaguer reported that she had contacted Leonard Auerbach and Associates regarding the possibility of placing temporary lights on the Irwin sculptures. The Committee suggested that Auerbach be hired at a cost not to exceed $200. to recommend fixtures and their placement, and that the actual installation (on a temporary basis) be done by the electrical department at the Airport. Ms. Almaguer will contact Auerbach to request assistance in this matter.

Ms. Almaguer also brought up the issue of the placement of the acrylic discs by Fred Eversley. After discussing several sites, including the

lower level of customs. This area, however, would require relocating the Don Potts model of the Hallidie building/Victorian House. A second site under discussion was the area just beyond security check in the Central Terminal. Ms. Almaguer reported that an idea had been brought to her attention which would place the discs on the window ledges which look out onto the airfield. The discs would then be enclosed within another "window" of glass.

After discussion, the Committee's recommendation was to consider placing some of the discs in this area (i.e. the window area just beyond security) and some of them in the two angled window areas which look out over the courtyard atrium . Ms. Almaguer stated that she would go to the Airport and measure the sites and would also take photographs of the sites to show to the Committee.

Commissioner Tsougarakis requested that the Don Pott's model of the Hallidie building/Victorian House be moved approximately six feet closer to the customs area, as she felt that it would then receive more visibility. Ms. Almaguer stated that she would follow through on this request and have the model moved.

V. New Business

Ms. Almaguer reported that Tony Berlant had requested an interim payment of $20,000, as his work for South Terminal is now half completed. Ms. Almaguer distributed a slide of the work in progress to the Committee, and also showed the Committee a catalogue of Mr. Berlant's recent exhibition at Barnsdall Park, which included a photograph of the airport piece. The Committee reviewed these materials and authorized the interim payment.

VI. Adjournment

With business concluded, the meeting adjourned at 5:50 p.m.

VII. Reports and Orders

The following items were discussed and recommended for approval by the Arts and Airports Commissions:

ORDERED: To approve an interim payment in the amount of $20,000 to Tony Berlant for his project at Boarding Area B of the South Terminal.

Motion by: Commissioner La Rocca
Second by: Commissioner Tsougarakis
Roll Call: Unanimous approval

ORDERED: To approve an expenditure not to exceed $200 to Leonard Auerbach and Associates for lighting recommendatins for the Irwin sculptures.

Motion by: Commissioner La Rocca
Second by: Mr. Yuen
Roll Call: Unanimous approval

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